



Graduate School of Education

Learning and Teaching  
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**Teaching Writing for Children and Adolescents**

**Course: 15:252:519 H1**

**3 Credits**

**Summer, 2018**

**Online: 7/9/18- 8/15/18**

Instructor: Dr. Cynthia Pope	cindy.pope@gse.rutgers.edu
Phone Number 908-235-2986	Virtual Office
Office Hours: by appointment	Prerequisites or other limitations: Not Applicable
Mode of Instruction: ___ Lecture ___ Seminar ___ Hybrid _X_ Online	Permission required: _x_ No ___ Yes
Login With Net ID: <a href="https://onlinelearning.rutgers.edu">https://onlinelearning.rutgers.edu</a> <a href="https://tlt.rutgers.edu/canvas">https://tlt.rutgers.edu/canvas</a>	Special permission numbers not required.

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**Course Description**

**Learning Goals**

1. Provide an overview of English Language Arts New Jersey Student Learning Standards to guide writing and writing assessment in the classroom.
2. Provide a foundation for understanding the different types of writing and different purposes.
3. Provide an understanding of the process and production of writing including technology use.
4. Develop a community of practice to foster collaborative peer editing and sharing.
5. Develop the skills necessary for research writing and citation of resources.
6. Overall, to apply the contemporary methods, strategies and theories for developing the Writer’s Workshop model.

**New Jersey Professional Standards for Teachers (2014)<sup>1</sup>:**

The course addresses the following New Jersey Professional Teaching Standards:

**Standard Three: Learning Environments.** The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.

<sup>1</sup> <http://www.state.nj.us/education/code/current/title6a/chap9.pdf>

**i. Performances:**

- 2) The teacher develops learning experiences that engage learners in collaborative and self-directed learning and that extend learner interaction with ideas and people locally and globally

**ii. Essential Knowledge:**

- 1) The teacher understands the relationship between motivation and engagement and knows how to design learning experiences using strategies that build learner self-direction and ownership of learning;
- 2) The teacher knows how to help learners work productively and cooperatively with each other to achieve learning goals

**iii. Critical Dispositions:**

- 3) The teacher is committed to supporting learners as they participate in decision-making, engage in exploration and invention, work collaboratively and independently, and engage in purposeful learning; and
- 4) The teacher seeks to foster respectful communication among all members of the learning community.

**Standard Four: Content Knowledge.** The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches, particularly as they relate to the Common Core Standards and the New Jersey Core Curriculum Content Standards and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content.

**i. Performances:**

- 1) The teacher effectively uses multiple representations and explanations that capture key ideas in the discipline, guide learners through learning progressions, and promote each learner's achievement of content standards
- 7) The teacher uses supplementary resources and technologies effectively to ensure accessibility and relevance for all learners

**iii. Critical Dispositions:**

- 1) The teacher realizes that content knowledge is not a fixed body of facts but is complex, culturally situated, and ever evolving. He or she keeps abreast of new ideas and understandings in the field

**Standard Five: Application of Content.** The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.

**i. Performances:**

- 1) The teacher develops and implements projects that guide learners in analyzing the complexities of an issue or question using perspectives from varied disciplines and cross-disciplinary skills

**ii. Essential Knowledge:**

- 4) The teacher understands how to use digital and interactive technologies for efficiently and effectively achieving specific learning goals

**iii. Critical Dispositions:**

- 2) The teacher values flexible learning environments that encourage learner exploration, discovery, and expression across content areas

**Standard Six: Assessment.** The teacher understands and uses multiple methods of assessment to engage learners in examining their own growth, to monitor learner progress, and to guide the

teacher's and learner's decision-making.

**i. Performances:**

- 4) The teacher engages learners in understanding and identifying quality work and provides them with effective descriptive feedback to guide their progress toward that work;
- 5) The teacher engages learners in multiple ways of demonstrating knowledge and skill as part of the assessment process

**Standard Eight: Instructional Strategies.** The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways

**i. Performances:**

- 7) The teacher engages learners in using a range of learning skills and technology tools to access, interpret, evaluate, and apply information

**ii. Essential Knowledge:**

- 3) The teacher knows when and how to use appropriate strategies to differentiate instruction and engage all learners in complex thinking and meaningful tasks;
- 4) The teacher understands how multiple forms of communication (oral, written, nonverbal, digital, and visual) convey ideas, foster self-expression, and build relationships;
- 5) The teacher knows how to use a wide variety of resources, including human and technological, to engage students in learning

**iii. Critical Dispositions:**

- 3) The teacher is committed to exploring how the use of new and emerging technologies can support and promote student learning

**Course Catalogue Description**

This course examines contemporary methods and theories that support children's writing development through each phase of the writing process. An in-depth exploration of the Common Core English Language Arts standards for K-8 will be included in each module along with varied text genres and writer's purpose. Writer's Workshop, craft techniques, mini-lessons, journals, peer collaboration methods and assessments will be topics discussed in the course.

**Class materials:** *Additional Readings Added During Each Module*

**Required Texts-**

Tompkins, G. (2012) *Teaching Writing: Balancing Process and Product* (6th Ed.), Boston, MA: Allyn & Bacon

Gallagher, K. (2011) *Write Like This: Teaching Real World Writing Through Modeling & Mentor Texts*. Portland, ME: Stenhouse Publishers

**Recommended Texts**

Serravallo, J. (2017) *The Writing Strategies Book: Your Everything Guide to Developing Skilled Writers*, Curriculum, Portsmouth, NH: Heinemann

**Recommended Additional Reading**

Bromley, K., (2003). Building a Sound Writing Program. In *Best Practices in Literacy Instruction*, edited by L. M. Morrow, L. B. Gambrell, and M. Pressley, 143-165. New York:

## Articles

Graves, D. (2004). [What I Have Learned From Teachers of Writing](#). *Language Arts*, (82) 2.

Lunenburg, F.C. and Lunenburg, M.R. (2014). Teaching writing in elementary schools: Using the learning-to-write process. *International Journal of Education*,

<http://www.nationalforum.com/Electronic%20Journal%20Volumes/Lunenburg,%20Fred%20Teaching%20Writing%20in%20Elementary%20Schools%20-%20IJOE%20V2%20N1%202014.pdf>

## Grading:

### **Assignments are given points based upon degree to which these components are completed:**

1) Each activity fulfilled all basic requirements of the assignment, 2) each part of an activity exhibited thought and effort, and 3) materials submitted for each activity demonstrated a strong grasp of concepts/topics. Cooperative activities should include sufficient individual contributions required to complete projects. All work should also include thoughtful self-reflection.

Grading will be completed by the instructor, but self-assessment using the criteria above will allow thoughtful discussion for any grading concerns that may arise during the course. Please allow one week for feedback on coursework unless it is needed sooner to move forward on tasks.

Grading is based upon a 100 scale:

A	90 - 100 points
B+	85 - 89 points
B	80 - 84 points
C+	75 - 79 points
C	70 - 74 points
D	60 - 69 points
F	0 - 59 points

**Course Component Assignments- Each module will have three active-learning components:**

### **1. Writing Responses which relate to the assigned readings (50 Percent of Grade).**

**Module 1- 10 points Personal Narrative/Memoir**

**Module 2- 10 points Quick Writes**

**Module 3- Web site/Literary Analysis Lesson Plan Count as Activity 15 points\***

**Module 4- 10 points Informational Research Essay**

**Module 5- 10 points Argumentative Essay**

**Module 6- 10 points Creative/Collaborative Expression with Multimedia**

### **2. Discussions that pertain to the topics learned and require collaboration with classmates. (25 Percent of Grade)**

**Module 1- 5 points Introduction/Digital Discussion Discourse**

**Module 2- 5 points Classroom Digital Discussion Discourse**

**Module 3- 5 points Classroom Digital Discussion Discourse**

**Module 4 -5 points Classroom Digital Discussion Discourse**

**Module 5- 5 points Classroom Digital Discussion Discourse**

**Module 6- Creative Multimedia Writing Collaboration Counts as Activity 10 points\*\***

**Extra Credit Media Reviews 5 points (Contact instructor for information)**

**3. Activities and Applications are contained each module to permit guided practice of the theories in the modules plus technology use that can be integrated into your teaching. Each module has individual activities or applications, including digital writing tools, which build a capstone portfolio of the course (25 Percent of Grade)= Web space (15 points)\* + Creative Multimedia (10 points)\*\*.**

**Lesson Specific Standards**

**[NJ Student Learning Standards](#) for English Language Arts Effective September, 2017**

<b>Anchor Standard</b>	<b>Area of Writing</b>	<b>Strand</b>
NJSLSA.W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Text Types and Purposes
NJSLSA.W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	Text Types and Purposes
NJSLSA.W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Text Types and Purposes
NJSLSA.W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose and audience.	Text Types and Purposes
NJSLSA.W.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Production and Distribution of Writing
NJSLSA.W.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	Production and Distribution of Writing
NJSLSA.W.7	Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.	Research to Build and Present Knowledge
NJSLSA.W.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	
NJSLSA.W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	Research to Build and Present Knowledge
NJSLSA.W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Range of Writing

**Description of activities**

Participation in Online Classes: The course is designed in a module format which consists of 6 major sections listed below. Each module is one week of study. Students are asked to login to Canvas three or more times per week and to check the announcements every time. Please contact me immediately if you are having technology issues that you cannot resolve so that you can be helped.

**Class Meetings:** The course will meet exclusively online. The course may offer, as needed, optional synchronous (same-time/online) live courses with dates to be listed on the Announcement page of Canvas. These classes are also recorded and students may review the class content. During our meeting time we will participate in varied synchronous technologies including chat and video conferencing. Students are asked to participate in these sessions to learn how these technologies work, so that they may apply these technologies in their own practice.

**Course Component Assignments-** Each module will have three active-learning components:

1. **Writing Responses** which relate to the assigned readings (50 Percent of Grade).
2. **Discussions** that pertain to the topics learned and require collaboration with classmates (25 Percent of Grade). Discussions are posted in Canvas.
3. **Activities and Applications** for each module that permit guided practice of the theories in the modules plus use of technologies that can be integrated into your teaching (25 Percent of Grade).

Assignments should be uploaded into the Canvas website unless specified. There will be a loss of credit for work not turned in by the due date.

**Academic integrity:** Make sure that you provide proper citations for all materials that you use in your lesson and unit plans. Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty.

Refer to <http://academicintegrity.rutgers.edu/integrity.shtml> for a full explanation of policies.

**Technology Concerns-** New technologies will be modeled throughout the course. As is the case with technology, it is possible that the technologies may not work due to Internet availability and other factors. It is always advisable to have a backup plan if the technology does not work as expected. You are not expected to become a technology wizard from this course. The overall goal is for you is to have a comfort and ease in integrating technology into your lessons.

See Canvas Module Pages for Detailed Assignment Information.

### Tentative list of topics for discussions (by week) Subject to Change

Module	Topic	Assignment	Standards
Module 1 Introduction  7/9-7/11	Syllabus Review Standards Review Personal Introduction to the Writing Community	1) Review Course Syllabus 2) Complete reading of Common <a href="#">Core Standards Pgs 18-21</a> and <a href="#">ELA NJ Student Learning Standards</a> 3) Complete Digital Discourse Introduction including 6 Word Memoir	CCSS.ELA-Literacy.W.3 NJLSA.W.3
Module 1 Week 1 Continued  7/12-7/15	Priming the Pump for Writing Writing Process Components Types of Writing Genres/ Text Types	1) Complete Readings Tompkins Chapter 1, 8 Skim Chapter 10 as needed Gallagher Chapter 1, 2 <a href="#">Read Robb Section on Memoir</a> 2) <a href="#">View Text Types Web Page</a> 3) Complete personal memoir or other narrative task <a href="#">View Heart Map Activity</a>	CCSS.ELA-Literacy.W.3 NJLSA.W.3

		<a href="#">Use Write It Process</a> <a href="#">Use Fletcher as an example</a> 4) Complete Module 1 discussion response on Canvas	
Module 2 Week 2 7/16-7/22	Foundational Theories of Writing Instruction Development of Writers Workshop Peer Collaboration	1) Complete Readings Tompkins Chapter 2, 3, 5 Gallagher Chapter 3 2) Design Quick Writes 3) Complete Module 2 discussion	<b>CCSS.ELA-Literacy.W.5</b> <b>NJSLSA.W.5</b>
Module 3 Week 3 7/23-7/29	Development of Digital Tools for Writing Blogs, Wikis, Social Networking and Collaborative Learning	1) Complete Readings Tompkins Chapter 9 Gallagher Chapter 4 2) <a href="#">Design writing web space</a> <a href="#">Google Classroom</a> 3) Complete Module 3 discussion 4) Mid-course journal reflection 5) Design a literary analysis lesson	<b>CCSS.ELA-Literacy.W.6</b> <b>NJSLSA.W.6</b>
Module 4 Week 4 7/30-8/5	Informational Writing Research Principles MLA Format	1) Complete Readings Thompkins Chapter 10 Gallagher Chapter 5, 6 2) Complete Biography mini-research project 3) Review MLA Format 4) Complete Module 4 discussion assignment	<b>CCSS.ELA-Literacy.W.2</b> <b>NJSLSA.W.2</b>
Module 5 Week 5 8/6-8/12	Argument/Opinion and Other Text Forms Assessment	1) Complete Readings Tompkins Chapter 11 Gallagher Chapter 7, Chapter 8 2) Start an argument in writing 3) Complete Module 5 discussion 4) Complete digital argument 5) Complete supplemental readings on opinion writing genre	<b>CCSS.ELA-Literacy.W.1</b> <b>NJSLSA.W.1</b>
Module 6 Week 6 8/13-8/15	Creative Writing Collaborative Writing	1) Complete Readings Tompkins Chapter 6,7 Gallagher Chapter 9 2) Complete creative writing assignment 3) Post Work to Web space 4) Online Sharing Sessions 5) Complete Module 6 reflection	<b>CCSS.ELA-Literacy.W.6</b> <b>NJSLSA.W.6</b>

### Supplemental Readings, Videos and Websites

#### Lesson Plan

Scholastic Heart Map:

[http://www.scholastic.com/content/collateral\\_resources/pdf/h/HPLesson1\\_Final.pdf](http://www.scholastic.com/content/collateral_resources/pdf/h/HPLesson1_Final.pdf)

#### Print Resources

Anderson, C. (2009). Strategic Writing Conferences, Portsmouth: Heinemann, Retrieved from:

<http://strategicwritingconferences.com/resources/SWCTopicCon4.pdf>

### Videos

Calkins <http://www.youtube.com/watch?v=WO29k1-RvsA>

Graves [http://www.youtube.com/watch?feature=player\\_embedded&v=cZ\\_sXJKiSA#t=3](http://www.youtube.com/watch?feature=player_embedded&v=cZ_sXJKiSA#t=3)

Graves [http://www.youtube.com/watch?feature=player\\_embedded&v=zb8aPhXztvU#t=17](http://www.youtube.com/watch?feature=player_embedded&v=zb8aPhXztvU#t=17)

### Supplemental Websites

<https://www.grammarly.com>

<https://www.noredink.com>

<http://www.enchantedlearning.com/essay/writing.shtml>

<http://www.citationmachine.net>

<http://www.kidblog.org>

[http://www.nwp.org/cs/public/print/resource\\_topic/teaching\\_writing](http://www.nwp.org/cs/public/print/resource_topic/teaching_writing)

<https://owl.english.purdue.edu/owl/resource/747/01/>

<http://www.poetryfoundation.org/children/video>

<http://www.ralphfletcher.com/tips.html>

<http://www.readwritethink.org/>

<http://rubistar.4teachers.org/>

<http://writingfix.com/index.htm#>

### Supplemental Online Writing Workshops

<http://www.learner.org/workshops/readingk2/session5/index.html>

<http://www.learner.org/resources/series162.html>,

<http://www.learner.org/resources/series205.html>

<http://www.learner.org/workshops/teachreading35/session4/intpop.html>

<http://www.learner.org/workshops/teachreading35/session4/sec4p3.html>

<http://www.learner.org/workshops/middlewriting/prog1.html>

<http://www.learner.org/resources/series192.html>,

<http://www.learner.org/workshops/hswriting>

### Supplemental Materials

<http://viewer.zmags.com/publication/a1e0f66a#/a1e0f66a/30>

<http://www.nj.gov/education/modelcurriculum/ela>

<https://parcc-assessment.org>

<https://www.youtube.com/watch?v=f51WeQVLeVU>

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