

**TEACHER IN FILM A1 Su16:
THE TEACHER IN FILM SUMMER COURSE
A Hybrid Course
Prof. Helane S. Rosenberg**

ACCOMMODATIONS

Appropriate accommodations are available for students with disabilities. Please see web site of Disability Services for Students for more information.

ACADEMIC INTEGRITY

The policies found in the Rutgers Academic Integrity Policy apply to this course.

LEARNING OBJECTIVES:

1. Understanding the genre of the Teacher Film.
2. Classifying the essential elements that make up the genre of the teacher film: *EXAMPLES*:
 - malcontent teacher,
 - first day of school,
 - teacher versus administration
3. Developing a template by which to view these teacher films and others in the future.
4. Conducting interviews as a way to begin discussing others' views of these films.
5. Creating an original, group-produced mini-teacher film that reflects the genre.

GRADING

- 4 journals each worth 3 points: 12 points
- 6 Quizzes each worth 3 points 18 points
- Group Project: Mini-Teacher Movie 20 points
- Group Project: Clip Clump Presentation 20 points
- Interview paper 20 points
- Review of other group's mini-movie 6 points
- Attendance 4 points

THE TEACHER IN FILM INTRO: CLASS SCHEDULE

1. SESSION 1 **FACE-TO-FACE** TUE. MAY 31
2. SESSION 2 ONLINE WED. JUNE 1
3. SESSION 3 ONLINE THUR. JUNE 2
4. SESSION 4 **FACE-TO-FACE** TUESDAY JUNE 7
5. SESSION 5 ONLINE WEDNESDAY JUNE 8
6. SESSION 6 ONLINE THURSDAY JUNE 9
7. SESSION 7 **FACE-TO-FACE** TUESDAY JUNE 14
8. SESSION 8 ONLINE WEDNESDAY JUNE 15
9. SESSION 9 ONLINE THURSDAY JUNE 16
10. SESSION 10 **FACE-TO-FACE** TUESDAY JUNE 21
11. SESSION 11 ONLINE WEDNESDAY JUNE 22
12. SESSION 12 **FACE-TO-FACE** THURSDAY JUNE 23