

**Rutgers, The State University of New Jersey**

**05:300:305:01**

**CREATIVITY AND IMAGINATION IN EDUCATIONAL SETTINGS**

**Fall 2016**

**TUESDAY, 9:50 AM – 12:50 PM**

**MURRAY HALL, ROOM 110**

Instructor: Helane S. Rosenberg, Ph.D	Email: helane.rosenberg@gmail.com
Phone Number : 732-221-3899	Location GSE ROOM 209
Office Hours: 8:30-9:30 TUESDAY AND THURSDAY 1 PM – 2PM <b>NOTE: ALL MEETINGS BY APPOINTMENT ONLY VIA EMAIL</b>	Prerequisites or other limitations: EdSS Minors preferred.
Mode of Instruction: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> <b>Hybrid</b> <input type="checkbox"/> Online <input type="checkbox"/> Other	Permission required: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Directions about where to get permission numbers: <b>no special permission will be given</b>

Rutgers University welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentations: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

**Course Description**

**Learning goals:**

**New Jersey Professional Standards for Teachers (2014)<sup>1</sup>:**

**Course catalog description:**

[COURSE DESCRIPTIONS CAN BE FOUND HERE:  
[http://catalogs.rutgers.edu/generated/gse\\_current/pg195.html](http://catalogs.rutgers.edu/generated/gse_current/pg195.html)]

**Other description of course purposes, context, methods, etc.:**

**Required texts:**

- Books to purchase (Available at Rutgers Bookstore)
  - *Wreck This Journal*
  - *Steal Like An Artist*
  - *Harold And The Purple Crayon*

**Grading policy:**

<b>10 journals each worth 3 points:</b>	<b>30 points</b>
<b>My Favorite Creative Video</b>	<b>10 points</b>
<b>Me and my Object</b>	<b>10 points</b>
<b>Group Project: Creativity Box</b>	<b>20 points</b>
<b>Group Project: The 11th Principle</b>	<b>20 points</b>
<b>Class participation</b>	<b>10 points</b>

**Academic Integrity Policy:**

Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty. Refer to <http://academicintegrity.rutgers.edu/integrity.shtml> for a full explanation of policies.

**Web site:**

<https://sakai.rutgers.edu/portal/site/d6cf044e-d797-428d-a0c1-c146075aeede>

**Course Requirements**

**Attendance Policy:** Students are expected to attend all face-to-face meetings. Failure to comply will result in a lowering of your grade.

## Course Schedule by Week

**NOTE: DETAILED INFORMATION ABOUT ACTIVITIES, READINGS, AND ASSIGNMENTS IS FOUND ON THE SAKAI SITE CREATIVITY 01 F14**

**F2F=Face-to-Face Session**

Week	Topics to be Covered	Assignments & Readings
SESSION 1 SEPT 4 F2F	<p><b>WHAT HAPPENS IN CLASS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Introduction</li> <li><input type="checkbox"/> Overview of Sakai site and how it works               <ul style="list-style-type: none"> <li>o Rosenberg videos</li> <li>o <i>Creative Spirit</i> Videos</li> <li>o Lehrer Videos</li> <li>o Readings</li> <li>o Assignments (individual and group) and Guidelines</li> </ul> </li> <li><input type="checkbox"/> Books to purchase               <ul style="list-style-type: none"> <li>o <i>Wreck This Journal</i></li> <li>o <i>Steal Like An Artist</i></li> <li>o <i>Harold And The Purple Crayon</i></li> </ul> </li> <li><input type="checkbox"/> Discussion of personal creativity</li> </ul>	<p><b>Homework consists of 4 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Reading a chapter</li> <li>2. Watching 2 recorded lectures (all parts of each lecture)</li> <li>3. Reading 2 Guidelines</li> <li>4. Completing an assignment</li> </ol> <p><b>READING FROM <i>Imagine: How Creativity Works</i></b></p> <ul style="list-style-type: none"> <li>· CH-00: Introduction</li> <li>· CH-01: Bob Dylan's Brain</li> </ul>
SESSION 2 SEPT 13 F2F	<p><b>WHAT HAPPENS IN CLASS</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Show <i>My Object and Me</i> student created videos</li> <li><input type="checkbox"/> Discussion about creativity</li> </ul>	<p><b>Homework consists of 5 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Doing activities from <i>Wreck This Journal</i></li> <li>3. Watching 2 recorded videos (all parts of each video)</li> <li>4. Reading 3 Guidelines</li> <li>5. Completing an assignment</li> </ol> <p><b>READING 3 GUIDELINES</b></p> <ol style="list-style-type: none"> <li>1. <b>Guidelines for Journal Entries</b></li> <li>2. <b>Guidelines for Creating the Box</b></li> <li>3. <b>Guidelines for the Eleventh Principle</b></li> </ol>
SESSION 3 SEPT 20 ONLINE	<p>ONLINE SESSION</p> <p><b>WATCHING 1 RECORDED VIDEO (All parts)</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The creative Spirit Episode 3 (all 4 parts)</li> </ul> <p><b>READING FROM <i>Steal Like An Artist</i></b></p> <ul style="list-style-type: none"> <li>· Principles 1-5 (pages 1-73)</li> </ul>	<p><b>Homework consists of 6 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Doing activities from <i>Wreck This Journal</i></li> <li>3. Watching 1 recorded video (all parts)</li> <li>4. Reading 3 Guidelines</li> <li>5. Reading material from <i>Steal Like An Artist</i></li> <li>6. Submitting a Journal</li> </ol>

Week	Topics to be Covered	Assignments & Readings
SESSION 4 SEPT 27 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Activities led by Prof. Rosenberg</li> <li><input type="checkbox"/> Prof. Rosenberg explains 2 assignments: <ul style="list-style-type: none"> <li>o The Eleventh Principle</li> <li>o The Creativity Box</li> </ul> </li> <li><input type="checkbox"/> Students break into groups to work on the above 2 assignments</li> </ul>	<b>Homework consists of 3 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Watching 1 recorded video (all parts)</li> <li>3. Submitting Journal 3</li> </ol> <b>READING FROM <i>Imagine: How Creativity Works</i></b> <ul style="list-style-type: none"> <li>· CH-04: <i>The Letting Go</i></li> </ul>
SESSION 5 OCT 4 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online activity consists of 8 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Doing activities from <i>Wreck This Journal</i></li> <li>3. Watching 1 recorded video</li> <li>4. Reading 1 Guideline</li> <li>5. Reading material from <i>Steal Like An Artist</i></li> <li>6. Submitting a Journal</li> <li>7. Watching The Most Creative YouTube Video Dr. Rosenberg Found</li> <li>8. Uploading your video</li> </ol>
SESSION 6 OCT 11 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online activity consists of 5 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Doing activities from <i>Wreck This Journal</i></li> <li>3. Watching 1 recorded video</li> <li>4. Completing an assignment</li> <li>5. Submitting a Journal</li> </ol>
SESSION 7 OCT 18 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students present their favorite movie videos</li> <li><input type="checkbox"/> Prof. Rosenberg overviews what will happen in the second half of the course</li> </ul>	<b>Homework consists of 5 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Watching 1 recorded video</li> <li>3. Watching 2 recorded lectures</li> <li>4. Reading 2 Guidelines</li> <li>5. Submitting a Journal</li> </ol>
SESSION 8 OCT 25 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online activity consists of 3 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading an online chapter</li> <li>2. Watching 1 recorded video</li> <li>3. Submitting a Journal</li> </ol>
SESSION 9 NOV 1 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online activity consists of 4 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading 5 online chapters</li> <li>2. Watching 1 recorded video</li> <li>3. Watching 1 recorded lecture</li> <li>4. Submitting a Journal</li> </ol>

Week	Topics to be Covered	Assignments & Readings
SESSION 10 NOV 8 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students work in groups to complete work on <i>The Eleventh Principle</i> Project</li> <li><input type="checkbox"/> Develop <i>The Eleventh Principle</i></li> <li><input type="checkbox"/> Work on a group PowerPoint Presentation about <i>The Eleventh Principle</i></li> <li><input type="checkbox"/> Select one member of your group who will upload the PowerPoint</li> <li><input type="checkbox"/> The PowerPoint will be submitted by only one member of the group as an attachment to an assignment.</li> <li><input type="checkbox"/> Prof. Rosenberg overviews what will happen in the remainder of the course</li> </ul>	<b>Homework consists of 5 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading 3 online articles</li> <li>2. Watching 1 recorded video</li> <li>3. Watching 3 recorded lectures</li> <li>4. Submitting a Journal</li> <li>5. Submitting a <b>Group</b> Assignment</li> </ol>
SESSION 11 NOV 15 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students present their group's <i>The Eleventh Principle</i> Project PowerPoint</li> </ul>	<b>Homework consists of 2 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading a book you purchased</li> <li>2. Submitting a Journal</li> </ol>
SESSION 12 NOV 29 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Prof. Rosenberg leads the <i>Harold and the Purple Crayon</i> Activity</li> <li><input type="checkbox"/> Class members report about their journal writing.</li> <li><input type="checkbox"/> Class members demonstrate their favorite <i>Wreck This Journal</i> entr</li> </ul>	<b>Homework consists of 3 tasks:</b> <ol style="list-style-type: none"> <li>1. Reading online chapters</li> <li>2. Watch 1 lecture video</li> <li>3. Work on Creativity Box project</li> </ol>
NO SESSION NOV 25		
SESSION 13 DEC 6 F2F	<b>WHAT HAPPENS IN CLASS</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Class members work on their <i>Creativity Box</i>.</li> <li><input type="checkbox"/> Prof. Rosenberg will be available on-site to give feedback</li> </ul>	<b>Homework consists of 1 task:</b> <ol style="list-style-type: none"> <li>1. Completing <i>the Creativity Box</i> project</li> </ol>
SESSION 14 DEC 13 F2F	<b>WHAT HAPPENS IN CLASS</b> <ol style="list-style-type: none"> <li>1. Class members present and demonstrate their <i>Creativity Box</i> to classmates.</li> <li>2. Prof. Rosenberg and students debrief about the course</li> </ol>	<b>Homework consists of 1 task:</b> <ol style="list-style-type: none"> <li>1. Submitting a Journal</li> </ol>