

RUTGERS

Graduate School of Education

TEACHER IN FILM A1 Su15:

THE TEACHER IN FILM .SUMMER COURSE
A Hybrid Course
Prof. Helane S. Rosenberg

ACCOMMODATIONS

Appropriate accommodations are available for students with disabilities. Please see web site of Disability Services for Students for more information.

ACADEMIC INTEGRITY

The policies found in the Rutgers Academic Integrity Policy apply to this course.

LEARNING OBJECTIVES:

1. Understanding the genre of the Teacher Film.
2. Classifying the essential elements that make up the genre of the teacher film: EXAMPLES:
 - malcontent teacher,
 - first day of school,
 - teacher versus administration
3. Developing a template by which to view these teacher films and others in the future.
4. Conducting interviews as a way to begin discussing others' views of these films.
5. Creating an original, group-produced mini-teacher film that reflects the genre.

GRADING

4 journals each worth 3 points: 12 points
6 Quizzes each worth 3 points 18 points
Group Project: Mini-Teacher Movie 20 points
Group Project: Clip Clump Presentation 20 points
Interview paper 20 points
Review of other group's mini-movie 6 points
Attendance 4 points

THE TEACHER IN FILM INTRO: CLASS SCHEDULE

SESSION 1 FACE-TO-FACE TUE. MAY 26
SESSION 2 ONLINE WED. MAY 27
SESSION 3 ONLINE THUR. MAY 28
Session 4 Face-to-Face Tuesday June 2
Session 5 Online WEDNESDAY JUNE 3
Session 6 Online THURSDAY JUNE 4
Session 7 Face-to-Face TUESDAY JUNE 9
Session 8 Online WEDNESDAY JUNE 10
Session 9 Online .THURSDAY JUNE 11
Session 10 Face-to-Face - Tuesday JUNE 16

Session 11 Online .WEDNESDAY JUNE 17

Session 12 Face-To-Face - THURSDAY JUNE 18

MOVIES TO WATCH BEFORE THE FIRST CLASS (MAY 26)

(All movies can be rented from Amazon Instant Video. Links to the videos on amazon shown beneath each title)

BLACKBOARD JUNGLE

<http://www.amazon.com/gp/product/B006T7NK6E>

TO SIR WITH LOVE

<http://amzn.com/B003PWWY90>

STAND AND DELIVER

<http://amzn.com/B0012NGLA2>

DEAD POETS SOCIETY

<http://amzn.com/B0073XYN6E>

DANGEROUS MINDS

<http://amzn.com/B004UPAIKI>

SCHOOL OF ROCK

<http://amzn.com/B000IZ6P1K>

FREEDOM WRITERS

<http://amzn.com/B000RHDZB2>

SESSION 1 FACE-TO-FACE TUE. MAY 26

SESSION 1 MEETS AT 9:00 AM TUESDAY, MAY 26th IN ROOM 211 IN THE GSE BUILDING

WHAT HAPPENS IN CLASS

1. Overview of course requirement and Sakai site
2. Discussion about the theoretical framework for The Teacher In Film
3. Students introduce themselves
4. Students are assigned to Clip Clump Groups
5. Students begin work on Clip Clump Projects which will be presented during Session 4

HOMEWORK:

1. Take the online quiz about Teacher Movies."
2. If you haven't already seen all seven TeacherMovies, make arrangements to see them all by Thursday of this week.
3. Read Guidelines for Clip Clumps Project that can help shape your work on your project.
4. Read the following Articles:
 - How To Watch A Film Backwards by Jonathan Carter
 - How To Watch A Movie by John Whitehead Tips On Film Viewing by Tim Dirks

SESSION 2 ONLINE WED. MAY 27

ACTIVITIES FOR YOU TO DO

Recorded Lectures to Watch:

Lecture 10: How To Present Your ClipClumps
Lecture 1-Viewing Films
Lecture 2 - About Teacher Films
Lecture 3 How To Watch A Film Backwards
Lecture 4- Tips On Film Viewing
Lecture 5 - Chapter 1 The Film Experience

Homework:

1. Read Chapter 10 of The Film Experience "
2. Take the Online Quiz on Chapter 1 of The FilmExperience
3. Do Journal 1

Guidelines

READ GUIDELINES FOR JOURNAL ENTRIES

Read The Following Articles

- Articles about the genre of teacher movies
- Representations of teachers in 60 years of films
- Lists of popular teacher movies

Take A Quiz:

Chapter 1 Quiz Summer

Film Experience Book Reading

Chapter 10 Rituals Conventions Archetypes and Formulas - Movie Gen

SESSION 3 ONLINE THUR. MAY 28

RECORDED LECTURES TO WATCH

- Lecture 6 - Film Genres - Chapter 10.mov
- Lecture 7 - The Genre of the Teaching Movie

HOMEWORK

- Take quiz on Chapter 10 of the Film Experience
- Complete group work on Clip Clump Project.
 - Clip Clump presentations will be held in class on Tuesday June 4.

TAKE THIS QUIZ

Chapter 10 Quiz SUMMER

SESSION 4 FACE-TO-FACE TUESDAY JUNE 2

SESSION 4 MEETS AT 9:00 AM TUESDAY, JUNE 2nd IN ROOM 211 IN THE GSE BUILDING

CLIP CLUMP PRESENTATIONS

Clip Clump Presentations will be held today during class. Each group will be given 30 minutes to present.

HOMEWORK

Read the following chapters from The Film Experience (second edition):

- Chapter 3: Mise-en-Scene
- Chapter 7: Narrative Film
- Chapter 3 Exploring A Material World - Mise-en-Scene
- Chapter 7 Telling Stories About Time - Narrative Films

READ INTERVIEW GUIDE AND WRITTEN INTERVIEW PAPER GUIDELINES

SESSION 5 ONLINE WEDNESDAY JUNE 3

Recorded Lectures To Watch

- Lecture 8: About The Interview
- Lecture 9: Writing The Interview Paper
- Lecture 12 - Chapter 3 Mise-en-Scene
- Lecture 13 - Mise-en-Scene: Teacher Films
- Lecture 14: Chapter 7: Narratives
- Lecture 15: Teacher Film Narratives

Quizzes To Take

- Chapter 3 Quiz - Summer
- Chapter 7 Quiz - Summer

HOMEWORK

Reading

Read Chapter 8: Documentary Film in The Film Experience second edition, Corrigan and White.

Journal To Write

Journal 2: Summer

SESSION 6 ONLINE THURSDAY JUNE 4

RECORDED LECTURES TO WATCH

- Lecture 16-Documentary Films
- Lecture 17-Documentaries-Teacher Films
- Lecture 18-Chapter 2-Selling Your Movies Part 1
- Lecture 19-Chapter 2-Selling Your Movies Part 2

HOMEWORK

Tackle Interview Project: Select Film and Subjects.
Read Interview Guidelines
Begin Interviewing Subjects.

Read The Following Seven Articles

- Article researching how doctors are portrayed in movies
- Journalists in the movies
- Movies About Writers
- Movies about Musicians
- Scientists and Doctors in the movies.
- TV Shows About Lawyers
- The Movie That Made a Supreme Court Justice

Read Sample Student Papers

- Ritz-interview paper.pdf
- Seitzinger-Interviews and Paper.pdf
- Suskin-Interview Project.pdf

SESSION 7 FACE-TO-FACE TUESDAY JUNE 9

SESSION 7 MEETS AT 9:00 AM TUESDAY, JUNE 10th IN ROOM 211 IN THE GSE BUILDING

CLASS ACTIVITIES TODAY

- We will talk about the final group Teacher Mini-Movie.
- The class will be divided into groups for the Teacher Mini Movie.
- We will watch one sample Teacher Mini-Movie. Planning in class.
- There will be an in-class discussion of other Career Genre Films (like journalists, doctors, detectives).
- Each student will present an update on his/here own project.

HOMEWORK

Read Chapter 2: Production and Promotion
Finish interviewing!
Reread Guidelines for Creating Group Video: the Teacher Mini-Movie.
Watch sample Student Created Teacher Mini-Movies.

- To Janitor With Love
- Deuces
- Teacher In Film Student Movie
- Dangerous Attitudes.mov
- Brokaw-teacher mini movie.mov
- Dead Mathematicians Society.mov
- Tales from the Teachers Lounge mini movie.mov

Do Journal 3

TIPS ON CREATING YOUR TEACHER MINI-MOVIE

Final Mini-Movie project must be completed and finalized. Work with your groupmates to complete this project.

- Watch the video **HOW TO FINALIZE A TEACHER MINI MOVIE FROM IMOVIE** to learn how to finalize and export your movie. Prof. Yakov Epstein created this video to show you how to finalize and export the iMovie you created.
- When you have completed your movie, finalized and exported it, your movie will be located on your hard disk drive.
- Buy a memory stick (sometimes these are referred to as flash drives.)
- Copy your teacher mini-movie onto your memory stick.
- Name the file Group ____ Your Name Movie Name Summer 2012. So, for example, if I were handing in this project the name of the file with my movie would be Group 5 Helane Rosenberg Be A Teaching Hero Summer 2012. (I'm pretending that I belonged to Group 5 and that I created a movie called Be A Teaching Hero.) The name of your file will correspond to the group number of your group and the name of the movie your group chose.
- Give the memory stick to me. I will not be returning it so if you want a copy, make sure to create it before giving the memory stick to me.

SESSION 8 ONLINE WEDNESDAY JUNE 10

Watch These Recorded Lectures

Lecture 18-Chapter 2-Selling Your Movies Part 1

Lecture 19-Chapter 2-Selling Your Movies Part 2

Quizzes To Take

Chapter 2 Quiz - SUMMER

HOMEWORK

Complete Interview Paper and submit.

SESSION 9 ONLINE - THURSDAY JUNE 11

HOMEWORK

Work on your teacher mini-movie.

SESSION 10 FACE-TO-FACE - TUESDAY JUNE 16

WHAT HAPPENS IN CLASS

PROFESSOR ROSENBERG WILL BE OUT OF TOWN. COME TO CLASS AND MEET WITH YOUR GROUP TO COMPLETE YOUR MINI MOVIE VIDEO-RECORDING.

HOMEWORK

DO JOURNAL 4

Read Guideline

- Guidelines For Evaluating Student Mini-movies

SESSION 11 ONLINE - WEDNESDAY JUNE 17**HOMEWORK**

- Final Mini-Movie project must be completed and finalized. Work with your groupmates to complete this project.
- Watch the video at the link below to learn how to finalize and export your movie. Prof. Yakov Epstein created this video to show you how to finalize and export the imovie you created.
- When you have completed your movie, finalized and exported it, your movie will be located on your hard disk drive.
- Buy a memory stick (sometimes these are referred to as flash drives.)
- Copy your teacher mini-movie onto your memory stick.
- Name the file Group ___ Your Name Movie Name Summer 2015. So, for example, if I were handing in this project the name of the file with my movie would be Group 1 Helane Rosenberg Be A Teaching Hero Summer 2015. (I'm pretending that I belonged to Group 1 and that I created a movie called *Be A Teaching Hero*.) The name of your file will correspond to the group number of your group and the name of the movie your group chose.
- Give the memory stick to me. I will not be returning it so if you want a copy, make sure to create it before giving the memory stick to me.
- Have fun!

SESSION 12 FACE-TO-FACE - THURSDAY JUNE 18**WHAT HAPPENS IN CLASS**

- Each student hands the instructor her or his memory stick with the mini movie created by their group.
- The instructor loads one copy of each group's mini-movie on her computer.
- Each group introduces its movie, one group at a time, and then shows it to the class.
- After all movies have been shown, there will be a class discussion..

HOMEWORK

- You will review the movie created by the group that you didn't belong to. A link to the review assignment can be found below.