

THE TEACHER IN FILM: 05:300:317:01

PROF. HELANE S. ROSENBERG

FALL 2015

Professor Helane S. Rosenberg

GSE BUILDING ROOM 211

THURSDAYS: 9:50--12:50

THIS IS A HYBRID COURSE. SOME MEETINGS ARE FACE-TO-FACE (F2F) AND OTHERS ARE ONLINE. THE SAKAI SITE INDICATES WHICH SESSIONS ARE F2F AND WHICH ARE ONLINE.

Accommodations

Appropriate accommodations are available for students with disabilities. Please see web site of the [Office of Disability Services for Students](#) for more information.

Academic Integrity

The policies found in the [Rutgers Academic Integrity Policy](#) apply to this course

LEARNING OBJECTIVES:

1. Understanding the genre of the Teacher Film.
2. Classifying the essential elements that make up the genre of the teacher film: malcontent teacher, first day of school, and teacher versus administration for example.
3. Developing a template by which to view these teacher films and others in the future.
4. Conducting interviews as a way to begin discussing others' views of these films.
5. Creating an original, group-produced mini-teacher film that reflects the genre.

GRADING

4 journals each worth 3 points: 12 points

6 Quizzes each worth 3 points 18 points

Group Project: Mini-Teacher Movie 20 points

Group Project: Clip Clump Presentation 20 points

Interview paper 20 points

Review of other group's mini-movie 6 points

Attendance/Participation 4 points

Quiz and Assignment Information 05:300:317 Fall 2015

General Information About Quizzes:

- Each Quiz opens on the date indicated in the *Start Date* column in the table below.
- You are expected to submit the Quiz within one week.
- You are allowed to retake the quiz up-to 2 times.
- The quiz will stay opened until December 10. **After December 10 it will be closed and can no longer be taken.**
- Although the Quiz can be taken until December 10, if it is not submitted by November 17, the maximum points you can get for the quiz will be 2 points rather than 3.
- Although the Quiz can be taken until December 10, if it is not submitted by December 1, the maximum points you can get for the quiz will be 1 point rather than 3.
- Although the Quiz can be taken until December 10, if it is not submitted by December 10 your grade for that quiz will be 0.

Name	Maximum Points Possible	Start Date	Homework for Class Session #	Due Date	Stays Open until	# Retakes
Teacher Movies Quiz	3	Sept. 10	Session 2	Sept. 17	Dec. 10	2 retakes
Chapter 1 Quiz	3	Sept. 17	Session 3	Sept. 24	Dec. 10	2 retakes
Chapter 10 Quiz	3	Sept. 24	Session 4	Oct. 1	Dec. 10	2 retakes
Chapter 3 Quiz	3	Oct. 8	Session 6	Oct. 15	Dec. 10	2 retakes
Chapter 7 Quiz	3	Oct. 15	Session 7	Oct. 22	Dec. 10	2 retakes
Chapter 2 Quiz	3	Nov. 5	Session 10	Nov. 12	Dec. 10	2 retakes

General Information About Journal Assignments:

- Each Journal Assignment opens on the date indicated in the *Start Date* column in the table below.
- You are allowed to submit the Journal Assignment up-to 2 times.
- The Journal Assignment will stay opened until December 10. **After December 10 it can no longer be submitted.**
- Although the Journal Assignment can be submitted until December 10, **if it is not submitted by November 19, the maximum points you can get for the Journal Assignment will be 2 points rather than 3.**
- Although the Journal Assignment can be submitted until December 10, **if it is not submitted by December 1, the maximum points you can get for the Journal Assignment will be 1 point rather than 3.**
- Although the Journal Assignment can be submitted until December 10, **if it is not submitted by December 10 your grade for that quiz will be 0.**

Name	Maximum Points Possible	Start Date	Homework for Class Session #	Due Date	Stays Open until	# Submissions
Journal 1	3	Sept. 17	Session 3	Sept. 23	Dec. 10	2 Submissions
Journal 2	3	Oct. 8	Session 6	Oct. 14	Dec. 10	2 Submissions
Journal 3	3	Oct. 29	Session 9	Nov. 04	Dec. 10	2 Submissions

Journal 4	3	Nov. 5	Session 12	Dec. 02	Dec. 10	2 Submissions
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General Information About Other Assignments:

Name	Maximum Points Possible	Homework for Class Session #	Due Date
Clip Clump Group Presentation	20	Session 5	Oct. 1
Interview Paper	20	Session 11	Nov. 19
Group Mini Movie Presentation	20	Session 14	Dec. 10
Review of Other Group's Mini Movie	6	After Session 14	Dec. 12

Notes:

Each person is expected to fully participate in creating the Clip Clump presentation. If members of a group believe that a group member has not been doing his/her share of the work on the Clip Clump presentation, the other group members must inform me about this situation at least 2 weeks prior to the presentation. I will communicate with the student in question. If that student has not changed her/his participation after this communication, **that student will receive no points for the Clip Clump presentation assignment.** All other students will receive a grade for that assignment. **Each participating student will receive the same grade as other participating members** of the group for the Clip Clump assignment.

Each person is expected to fully participate in creating the Teacher Mini Movie. If members of a group believe that a group member has not been doing his/her share of the work on the Teacher Mini Movie, the other group members must inform me about this situation at least 2 weeks prior to the presentation. I will communicate with the student in question. If that student has not changed her/his participation after this communication, **that student will receive no points for the Teacher Mini Movie assignment.** All other students will receive a grade for that assignment. **Each participating student will receive the same grade as other participating members** of the group for the Teacher Mini Movie.

The Interview Paper is due on November 19. If it is not submitted by November 26, the student will lose 5 points (so that student's maximum possible grade for the Interview Paper will be 15 points.) If the student does not submit the interview paper by December 1, the student will lose 10 points (so that student's maximum possible grade for the Interview Paper will be 10 points.) Any interview paper that is not submitted by December 9 will receive a grade of 0.

The review of the other Group's mini movie is due on December 12. The movie will be shown on December 10 and you are expected to submit your review of that movie within 2 days (by December 12). No review will be accepted after December 12.

SESSION 01 SEPT 03 FACE TO FACE**WHAT HAPPENS IN CLASS**

Prof. Rosenberg overviews the Sakai site
Points out and discusses each assignment
Points out and discusses quizzes and Journal entries
Points out books, articles, and Rosenberg video lectures
Prof. Rosenberg and students discuss the genre of the teacher movie

HOMEWORK:

HOMEWORK CONSISTS OF 3 TASKS:

Familiarizing yourself with the Sakai site

Watching 7 movies

Reading 3 articles

1. FAMILIARIZING YOURSELF WITH THE SAKAI SITE

Click on each of the tabs for the sessions to see what's happening. Try clicking on links to see how they work. Note any problems and email Dr. Rosenberg. The site is filled with articles, clips, examples, quizzes, and journal probes. In order to participate in a hybrid course, you will need to access everything!

2. WATCHING 7 MOVIES:

Below are links to sites that allow you to rent the movies as downloads that can be opened and viewed on your computer. You may acquire these films in other ways. Just make sure that you can view the films during the entire semester and that you can show a selected film to the subjects you will interview.

PLEASE WATCH ALL SEVEN MOVIES BEFORE THE NEXT FACE TO FACE MEETING!!

Blackboard Jungle - www.imdb.com/title/tt0047885/

To Sir with Love - www.imdb.com/title/tt0062376/

Stand and Deliver - www.imdb.com/title/tt0094027/

Dead Poet's Society - www.imdb.com/title/tt0097165/

Dangerous Minds - www.imdb.com/title/tt0112792/

School of Rock - www.imdb.com/title/tt0332379/

Freedom Writers - www.imdb.com/title/tt0463998/

3. READING 3 ARTICLES

How To Watch A Film Backwards

How To Watch A Movie

Tips On Film Viewing

SESSION 02 SEPT 10 FACE-TO-FACE**WHAT HAPPENS IN CLASS**

Prof. Rosenberg and students discuss the genre of the teacher movie

Prof. Rosenberg announces groups.

Class begins group work on the Clip Clump Project

HOMEWORK

HOMEWORK CONSISTS OF FOUR TASKS:

Read 2 chapters

Read 1 guideline

Take 1 quiz

Watch 1 recorded lecture

1. Watch 1 recorded lecture

Watch lecture titled How To Present Your Clip Clumps

Lecture 10: How To Present Your Clip Clumps

2. Read 2 Chapters

Preface for The Film Experience

Chapter 1 Introduction to the Film Experience

3. Read 1 Guideline

Read Clip Clump Guideline

4. Take 1 Quiz

Take the Teacher Movie Quiz

SESSION 03 SEPT 17 FACE-TO-FACE**WHAT HAPPENS IN CLASS**

- Prof. Rosenberg shows examples of Teacher Mini Movies prepared by students from previous classes.
- Prof. Rosenberg discusses interview papers created by students from previous classes
- Prof. Rosenberg discusses example of exemplary Journal entry
- Prof. Rosenberg presents examples of Clip Clump Presentations created by students from previous classes.
- Class begins group work on the Clip Clump Project

Examples of Teacher Mini Movies

1. To Janitor With Love mini movie.mov
2. Fighting to Teach
3. Dying to Teach Movie

Examples of Interview Papers

- Suskin-Interview Project.pdf

Example of Excellent Journal Entries

- ES-journal 3.pdf

Examples of Clip Clump Presentations

- Clip_Clump_Jeopardy_1_-2.ppt
- Lessons Clip Clumps-Embed-TIF.pptx

HOMEWORK

HOMEWORK CONSISTS OF 5 TASKS:

Watch 6 lectures

Read 1 Guideline

Read 1 chapter

Take a quiz

Submit a journal

1. WATCH THESE LECTURES:

- Lecture 1-Viewing Films
- Lecture 2 - About Teacher Films
- Lecture 3 How To Watch A Film Backwards
- Lecture 4- Tips On Film Viewing
- Lecture 5 - Chapter 1 The Film Experience
- Lecture 10: How To Present Your Clip Clumps

2. READ ONE GUIDELINE:

- Journal Entry Guidelines Fall 2014.pdf

3. READ ONE CHAPTER

- Chapter 10 Rituals Conventions Archetypes and Formulas - Movie Genres

4. TAKE ONE QUIZ

- Chapter 1 Quiz F15

5. SUBMIT ONE JOURNAL

- JOURNAL 1 F15

SESSION 04 SEPT 24 ONLINE**HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS:

1. Watch 2 recorded Lectures
2. Read 3 online papers
3. Take quiz on Chapter 10 of the Film Experience
4. Complete group work on Clip Clump Project.

1. WATCH TWO RECORDED LECTURES

- Lecture 6 - Film Genres - Chapter 10.mov
- Lecture 7 - The Genre of the Teaching Movie

2. READ 3 ONLINE PAPERS

1. Lists of popular teacher movies
2. Representations of teachers in 60 years of films
3. Articles about the genre of teacher movies

. TAKE QUIZ ON CHAPTER TEN

- Chapter 10 Quiz F15

4. COMPLETE GROUP WORK ON CLIP CLUMP PROJECT

- (Clip Clump presentations will take place during the next Face to Face Class Session.)

SESSION 05 OCT 01 FACE TO FACE**WHAT HAPPENS IN CLASS**

- Clip Clump Presentations
- Each group will be given 30 minutes to present (including time needed to set-up and "clean up")

(Contributions of Candy and Popcorn are welcomed!)

HOMEWORK

HOMEWORK CONSISTS OF 4 TASKS:

1. Read 1 Guideline
2. Read 1 Interview Guide
3. Read 2 Examples of Interview Papers Created by Students of Previous Semesters
4. Read 2 Chapters

1. Read 2 Chapters
 1. Chapter 3 Exploring A Material World - Mise-en-Scene
 2. Chapter 7 Telling Stories About Time - Narrative Films
- . Read 1 Guideline
 - Written Interview Paper Guidelines-2.pdf
3. Read 1 Interview Guide
 - Interview guide
4. Read 2 Examples of Interview Papers Created by Students from Previous Semesters
 1. ES-Interview Paper.pdf
 2. Suskin-Interview Project.pdf

SESSION 06 OCT 8 ONLINE

HOMEWORK

HOMEWORK CONSISTS OF 4 TASKS:

1. Read 1 Chapter
 1. Read 1 Chapter
 2. Watch 4 Recorded Lectures
 3. Submit 1 Journal
 4. Take 1 Quiz
1. Read 1 Chapter
 - Chapter 8 Representing The Real - Documentary Films
2. Watch 4 Recorded Lectures
 1. Lecture 12 - Chapter 3 Mise-en-Scene
 2. Lecture 13 - Mise-en-Scene: Teacher Films
 3. Lecture 14: Chapter 7: Narratives
 4. Lecture 15: Teacher Film Narratives
3. Submit 1 Journal
 - JOURNAL 2 F15
4. Take 1 Quiz
 - Chapter 3 Quiz - F15

SESSION 07 OCT 15 ONLINE**HOMEWORK**

HOMEWORK CONSISTS OF 2 TASKS:

Watch 4 recorded lectures

Take 1 Quiz

1. Watch 4 Recorded Lectures
 1. Lecture 16-Documentary Films
 2. Lecture 17-Documentaries-Teacher Films
 3. Lecture 18-Chapter 2-Selling Your Movies Part 1
 4. Lecture 19-Chapter 2-Selling Your Movies Part 2
2. Take 1 Quiz
 - Chapter 7 Quiz - F15

SESSION 08 OCT 22 ONLINE**HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS:

1. Reading 7 Articles
2. Re-read Interview Guide
3. Re-read a Guideline
4. Select the Film to be Shown and Who will be Your Subjects for Interview Project

1. Reading 7 Articles

Read 7 articles about career genres movies and television shows that focus on careers other than teaching.

1. Article researching how doctors are portrayed in movies
2. Journalists in the movies
3. Movies About Writers
4. Movies about Musicians
5. Scientists and Doctors in the movies.
6. The Movie That Made a Supreme Court Justice
7. TV Show About Lawyers

2. Re-read Interview Guide

- Interview guide

3. Re-read a Guideline

- Written Interview Paper Guidelines-2.pdf

4. Select Film and Subjects for Interview Guide Project

Try to select three subjects who represent different ages and career goals. Also, remember that you must show the same film to each of your subjects.

SESSION 09 OCT 29 FACE-TO-FACE

WHAT HAPPENS IN CLASS:

1. Prof. Rosenberg introduces the Teacher Mini-Movie project
2. Prof. Rosenberg overviews the Guideline for creating a teacher mini movie
3. Prof. Rosenberg discusses other career genres movies
4. Groups begin planning their teacher mini movie
5. Prof. Rosenberg discusses the Interview Project
6. Prof. Rosenberg discusses How Other groups Conceptualized and Created Their Mini-Movie
7. Dr. Rosenberg and students will view and analyze representative Mini-Movies created in past semester.

1. Mini-movies to be Viewed in Class:

- To Janitor With Love mini movie.mov
- Dying to Teach Movie
- Fighting to Teach

2. Guideline for Creating a Teacher Mini-Movie

- Professor Rosenberg and students will discuss both form and content of the mini-movies. We will also focus on technological and video aspects of these films.
- HOW TO FINALIZE A TEACHER MINI MOVIE FROM IMOVIE
- Group Video Project Guidelines

3. Analyzing Movies About Other Careers

- Class discussion about Doctor Films/TV, Lawyer Films/TV, Cop Films/TV and How each Career is Portrayed.

4. Groups Begin to Get Ideas for Mini-Movie

- This is the initial Planning Stage for Developing the Teacher Mini-Movie

5. Students will Overview their Progress on Interview Project during Class Time.

- Students will brainstorm ideas about how best to show the film and interview subjects.

HOMEWORK

HOMEWORK CONSISTS OF 5 TASKS:

1. Reading One Chapter
2. Re-read 2 Guidelines
3. Submit 1 Journal
4. Conduct 3 Interviews
5. Watch Video about Technical Aspects of Creating Movies

1. Reading One Chapter

- Chapter 2 Preparing Viewers And Views

2. Re-Read 2 Guidelines

- Group Mini-Movie Project Guidelines.pdf
- Written Interview Paper Guidelines-2.pdf

. Submit 1 Journal

- JOURNAL 3 F15

4. Conduct 3 Interviews

- Each student will show the same movie to 3 subjects. Then, the student will interview each of these subjects separately. Findings gleaned from these interviews will constitute the material to be used in your paper.

5. Watch Videos about Technical Aspects of Creating Movies

- TIPS ON CREATING YOUR TEACHER MINI-MOVIE

SESSION 10 NOV 5 ONLINE**HOMEWORK**

HOMEWORK CONSISTS OF 3 TASKS:

1. Work on Interview Paper
2. Work on your Mini Movie
3. Take a Quiz

Take a Quiz

- Chapter 2 Quiz - F15

SESSION 11 NOV 12 FACE-TO-FACE**WHAT HAPPENS IN CLASS**

- Prof. Rosenberg shows The Prime of Miss Jean Brody, an outlier teacher movie
- Students work on Mini-Movie during the remaining class time.

HOMEWORK

HOMEWORK CONSISTS OF ONE TASK:

1. Complete and Submit Your Interview Paper

SESSION 12 NOV 19 FACE-TO-FACE**WHAT HAPPENS IN CLASS:**

- Each group meets with Prof. Rosenberg for 30 minutes to discuss their ideas for their Mini Movie and get Feedback
- Groups incorporate Prof. Rosenberg's feedback into their work on their Mini Movie. Groups spend the rest of class time working on their movie.

HOMEWORK

HOMEWORK CONSISTS OF TWO TASKS:

1. Work with your group on your Mini Movie
2. Submit a journal
 - Script, Improve, Make Story Board, Cast Actors, Select Locales, Find Costumes, Get Equipment, and Coral Friends to be Extras for Your Teacher, Mini-Movie in Progress.
2. Submit a Journal
 - JOURNAL 4 F15

NOV 24 NO CLASS

- NO CLASS TODAY! HAPPY THANKSGIVING!
- WE WILL MEET INSTEAD ON DECEMBER 10 WHICH ACCORDING TO THE
- ACADEMIC CALENDAR IS THE LAST DAY OF CLASSES

SESSION 13 DEC 03 FACE-TO-FACE**WHAT HAPPENS IN CLASS:**

- GROUPS WORK ON TEACHER MOVIE!!!!!!

HOMEWORK CONSISTS OF ONE TASK:

- EACH GROUP COMPLETES MINI-MOVIE, EDITS IT, AND IS READY TO SHOW YOUR ORIGINAL FILM ON LAST CLASS!!!!!!

SESSION 14: DEC 10 FACE TO FACE

WHAT HAPPENS IN CLASS

- Each group shows Teacher Mini-Movie to the Whole Class

HOMEWORK

HOMEWORK CONSISTS OF ONE TASK

- Each student submits a review of each of the other movies, except the one in which he/she created.