

**CREATIVITY AND IMAGINATION IN EDUCATIONAL SETTINGS -  
05:300:305 FALL 2015**

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CREATIVITY AND IMAGINATION IN EDUCATIONAL SETTINGS  
Fall 2015**

**TUESDAYS, 9:50 AM – 12:50 PM  
MURRAY HALL, ROOM 110**

Instructor: Helane S. Rosenberg, PhD	Email: helane.rosenberg@gmail.com
Phone Number : 732-221-3899	Location GSE ROOM 209
Office Hours: 8:30-9:30 TUESDAY AND THURSDAY 1 PM – 2PM <b>NOTE: ALL MEETINGS BY APPOINTMENT ONLY, MADE VIA EMAIL</b>	Prerequisites or other limitations: EdSS Minors preferred.
Mode of Instruction: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> <b>Hybrid</b> <input type="checkbox"/> Online <input type="checkbox"/> Other	Permission required: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Directions about where to get permission numbers: <b>no special permission will be given</b>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentations: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

**LEARNING OBJECTIVES:**

1. Understanding the development of the fields of creativity and mental imagery through the reading of carefully selected representative materials.
2. Gaining a wide ranging perspective of creativity and imagination by videoed lectures by a variety of speakers from a variety of fields including:
  1. Education
  2. Psychology
  3. The Arts
3. Developing a critical eye on what the student views as creative in the processes and products of others.
4. Conducting a personal investigation in the student's own creative processes (fluency, flexibility, and elaboration) as well as recognizing one's own potential to be creative in many ways.
5. Selecting and describing (individually) what the student believes to be a creative product.

6. Working together with other students in a group to develop conceptual materials that stimulate creativity in a target population.

**Course catalog description:**

[COURSE DESCRIPTIONS CAN BE FOUND

HERE:[http://catalogs.rutgers.edu/generated/gse\\_current/pg195.html](http://catalogs.rutgers.edu/generated/gse_current/pg195.html)

**Required texts:**

- Books to purchase (Available at Rutgers Bookstore)
  - *Wreck This Journal*
  - *Steal Like An Artist*
  - *Harold And The Purple Crayon*

**Grading policy:**

90-100 = A

85-89 = B+

80-84 = B

75-79 = C+

70-74 = C

65-69 = D+

60-64 = D

Less than 60 = F

**POINTS ARE ACCUMULATED AS FOLLOWS:**

<b>10 journals each worth 3 points:</b>	<b>30 points</b>
<b>My Favorite Creative Video</b>	<b>10 points</b>
<b>Group Project: Creativity Box</b>	<b>20 points</b>
<b>Group Project: The 11th Principle</b>	<b>20 points</b>
<b>Class participation</b>	<b>10 points</b>
<b>My Object and Me</b>	<b>10 points</b>

**Academic Integrity Policy:**

Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty. Refer to <http://academicintegrity.rutgers.edu/integrity.shtml> for a full explanation of policies.

**Web site:**

<https://sakai.rutgers.edu/portal/site/d6cf044e-d797-428d-a0c1-c146075aeede>

**Attendance Policy:** Students are expected to attend all face-to-face meetings. Failure to comply will result in a lowering of your grade.

**SESSION 1 SEPT 1 FACE TO FACE****WHAT HAPPENS IN CLASS**

1. Introduction
2. Overview of Sakai Site and How it Works
3. Rosenberg Videos
4. Creative Spirit Videos
5. Lehrer Videos
6. Readings
7. Assignments (individual and group) and Guidelines
8. Books to Purchase
9. Wreck This Journal
10. Steal Like An Artist
11. Harold And The Purple Crayon
12. Discussion of Personal Creativity

**HOMEWORK**

HOMEWORK CONSISTS OF THREE TASKS:

1. Reading a Chapter
  2. Watching 2 Recorded Lectures (all parts of each lecture)
  3. Reading 2 Guidelines
1. READING FROM Imagine: How Creativity Works
    - CH-00: Introduction
    - CH-01: Bob Dylan's Brain

**2. RECORDED LECTURES TO WATCH:**

Creative Spirit Video 1 (All 3 parts)

Lehrer Video 1 (Both parts)

**3. READING TWO GUIDELINES**

Guidelines for Selecting an Object

Guidelines for Class Participation

**SESSION 2 SEPT 8 FACE TO FACE****WHAT HAPPENS IN CLASS**

- Professor Rosenberg will discuss syllabus in detail.
- Class members will participate in Creativity Activities lead by Professor Rosenberg.

**HOMEWORK**

HOMEWORK CONSISTS OF FOUR TASKS

1. Reading an Online Chapter
2. Doing Activities from Wreck This Journal
3. Watching 2 Recorded Videos (all parts of each video)
4. Reading 3 Guidelines

1. READING FROM Imagine: How Creativity Works
  - CH-02: Alpha Waves (Condition Blue)
2. DOING ACTIVITIES FROM WRECK THIS JOURNAL
  - Please select 10 of the activities from this book – any 10 that you want. Complete them and bring the book with you to every Face-to-Face class
3. WATCHING 2 RECORDED VIDEOS (All parts of each)
  1. The creative Spirit Episode 2 (in 3 parts)
  2. Jonah Lehrer On Creativity
4. READING 3 GUIDELINES
  1. Guidelines for Journal Entries
  2. Guidelines for Creating the Box
  3. Guidelines for the Eleventh Principle

### **SESSION 3 SEPT 15 ONLINE**

#### **HOMEWORK**

HOMEWORK CONSISTS OF SIX TASKS:

1. Reading an Online Chapter
  2. Doing Activities from Wreck This Journal
  3. Watching 1 Recorded Video (all parts)
  4. Reading Material from Steal Like An Artist
  5. Reading 3 Guidelines
  6. Submitting a Journal
1. READING FROM Imagine: How Creativity Works
    - CH-03: The Unconcealing
  2. DOING ACTIVITIES FROM WRECK THIS JOURNAL
    - Please select a new set of 10 activities (not the ones you did last week) from this book – any new set of 10 that you want. Complete them and bring the book with you to every Face-to-Face class
  3. WATCHING 1 RECORDED VIDEO (All Parts)
    - The Creative Spirit Episode 3 (all 4 parts)
  4. READING FROM Steal Like An Artist
    - Read Principles 1-5 (pages 1-73)
  5. READING 3 GUIDELINES
    1. Guidelines for Creating the Box
    2. Guidelines for the Eleventh Principle
    3. Guidelines for Finding and Presenting the Most Imaginative Video Example
  6. SUBMITTING A JOURNAL
    - Submit Journal 1

**SESSION 4 SEPT 22 FACE TO FACE****WHAT HAPPENS IN CLASS**

- In-Class Activities conducted by Professor Rosenberg
- Class Members Show Favorite Wreck this Journal page in its complete form
- In Class Discussion of Journal Entries
- Overview of How to Select "Magical" Object to Present to Whole Class

**HOMEWORK**

HOMEWORK CONSISTS OF 3 TASKS:

1. Reading an Online Chapter
  2. Watching 1 Recorded Video (all parts)
  3. Selecting a "Magical" Object to Present in-Class during our Next Face to Face Session, as well as uploading a photo of it in the Assignments Section of SAKAI and writing a short description of what it is and why you selected it.
1. READING FROM Imagine: How Creativity Works
    - CH-04: The Letting Go
  2. RECORDED VIDEO TO WATCH:
    - Creative Spirit Episode 4 (All 3 parts)
  3. SELECTING AN OBJECT TO WRITE ABOUT AND PRESENT TO CLASS
    - My Object and Me

**SESSION 5: SEPTEMBER 29 FACE TO FACE****WHAT HAPPENS IN CLASS**

- Dr. Rosenberg lectures about important ideas in Creativity
- Each Student shows his/her object (or photo) and discusses why it is an "Essential, Magical Object"
- Students volunteer to show pages from Wreck this Journal!
- Dr. Rosenberg discusses the Assignment "My Most Favorite Video" and shows the video she has selected.

**HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS

1. Reading an Online Chapter
  2. Doing Activities from Wreck This Journal
  3. Reading Material from Steal Like An Artist
  4. Submitting a Journal Entry
1. READING FROM Imagine: How Creativity Works  
CH-05: The Outsider
  2. DOING ACTIVITIES FROM WRECK THIS JOURNAL
    - Please select a new set of 10 of the activities from this book – any 10 that you have not previously selected. Complete them and bring the book with you to every Face-to-Face class

3. READING FROM *Steal Like An Artist*
  - Principles 6-10 (pages 74-140)
4. SUBMIT A JOURNAL ENTRY
  - Submit Journal 2

### **SESSION 6 OCT 6 ONLINE**

#### **HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS:

1. Reading an online chapter
  2. Doing activities from *Wreck This Journal*
  3. Watching 1 recorded video
  4. Completing an assignment
1. READING FROM *Imagine: How Creativity Works*
    - CH-06: The Power of Q
  2. DOING ACTIVITIES FROM *WRECK THIS JOURNAL*
    - Please select your final set of 10 of the activities from this book – any 10 that you have not previously selected. Complete them and bring the book with you to every Face-to-Face class
  3. WATCHING 1 RECORDED VIDEO
    - Watch Charles Limb: Your Brain On Improv
  4. COMPLETING AN ASSIGNMENT:
    - My Most Creative/Imaginative Video

### **SESSION 7 OCT 13 FACE TO FACE**

#### **WHAT HAPPENS IN CLASS**

Each student shows his/her video to the entire class.  
The entire class discusses the videos as a group  
Dr. Rosenberg overviews the second half of the semester.

#### **HOMEWORK**

HOMEWORK CONSISTS OF 5 TASKS

1. Reading an online chapter
  2. Watching 1 recorded video
  3. Watching 2 recorded lectures
  4. Reading 2 Guidelines
  5. Submitting a Journal
1. READING FROM *Imagine: How Creativity Works*
    - CH-07: Urban Friction
  2. WATCHING 1 RECORDED VIDEO
    - Elizabeth Gilbert: Your Elusive Creative Genius
  3. WATCHING 2 RECORDED LECTURES
    1. Understanding the Eleventh Principle Assignment
    2. Understanding the Creativity Box Assignment

**4. READING 2 GUIDELINES**

1. Guidelines For Creating The Creativity Box
2. Guidelines For Creating The Eleventh Principle

**5. SUBMIT A JOURNAL ENTRY**

- Submit Journal 3

**SESSION 8 OCT 20 ONLINE****HOMEWORK:**

HOMEWORK CONSISTS OF 3 TASKS

1. Reading an online chapter
  2. Watching 1 recorded video
  3. Submitting a Journal
1. READING FROM Imagine: How Creativity Works
    - CH-08: The Shakespeare Paradox
  2. WATCHING 1 RECORDED VIDEO
    - Andrew Stanton The Clues To A Great Story
  3. SUBMIT A JOURNAL ENTRY
    - Submit Journal 4.

**SESSION 9 OCT 27 ONLINE****HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS

1. Reading 5 online chapters
  2. Watching 1 recorded video
  3. Watching 1 recorded lecture
  4. Submitting a Journal
1. READING 5 CHAPTERS FROM Creative Drama and Imagination
    - CH-01: All About Creative Drama
    - CH-03: Mental Imagery
    - CH-04: Theatre Gives Shape To Imagery
    - CH-05: Connecting Imagination To Action
    - CH-06: The Rutgers Imagination Method
  2. WATCHING 1 RECORDED VIDEO
    - Robinson: Schools Kill Creativity
  3. WATCHING 1 RECORDED LECTURE:
    - Rosenberg Lecture: Creative Drama and Imagination
  4. SUBMITTING A JOURNAL
    - Submit Journal 5

**SESSION 10: NOVEMBER 3 FACE TO FACE****WHAT HAPPENS IN CLASS**

- Students work in groups to complete work on The Eleventh Principle Project
- Develop The Eleventh Principle
- Work on a group PowerPoint Presentation about The Eleventh Principle
- Select one member of your group who will upload the PowerPoint
- The PowerPoint will be submitted by only one member of the group as an attachment to an assignment.

Prof. Rosenberg overviews what will happen in the remainder of the course

**HOMEWORK:****HOMEWORK CONSISTS OF 5 TASKS**

1. Reading 3 Online Articles
  2. Watching 1 recorded video
  3. Watching 1 recorded lecture
  4. Submitting a Journal Entry
  5. Submitting a Group Assignment
1. READING 3 ONLINE ARTICLES
    1. Alone Together
    2. Creative Transformations
    3. Visual Artists and Imagery
  2. WATCHING 1 RECORDED VIDEO
    - Brown: Tales of Creativity and Play
  3. WATCHING 1 RECORDED LECTURE
    - Rosenberg Lecture: Alone Together and Creative Transformations
  4. SUBMITTING A JOURNAL
    - Submit Journal 6
  5. SUBMITTING A GROUP ASSIGNMENT
    - Submit the PowerPoint about the Eleventh Principle. This is a group assignment and should be submitted only by the group member whom you have designated to be the group submission person.

**SESSION 11: NOV 10 FACE TO FAC****WHAT HAPPENS IN CLASS**

- Students present their group's The Eleventh Principle Project PowerPoint

**HOMEWORK:****HOMEWORK CONSISTS OF 2 TASKS**

1. Reading a book you purchased
  2. Submitting a Journal
1. READING A BOOK YOU PURCHASED
    - Read Harold and the Purple Crayon
  2. SUBMITTING A JOURNAL



- Submit Journal 7

## **SESSION 12: NOV 17 FACE TO FACE**

### **WHAT HAPPENS IN CLASS**

- Prof. Rosenberg leads the Harold and the Purple Crayon Activity
- Class members report about their journal writing.
- Class members demonstrate their favorite Wreck This Journal entry
- Students meet in groups to work on their Creativity Box.

### **HOMEWORK**

HOMEWORK CONSISTS OF 4 TASKS:

1. Reading chapters by Gardner and Tharp
2. Watching 2 lecture videos
3. Complete a Journal Entry
4. Work on Creativity Box project

#### **1. READING ONLINE CHAPTERS**

- Read 4 chapters from Tharp: The Creative Habit
- Read 2 chapters from Gardner: Creating Minds

#### **2. WATCHING 2 RECORDED LECTURES:**

1. Twyla Tharp Lecture
2. Creativity Box Lecture

#### **3. COMPLETING A JOURNAL ENTRY**

- Students complete Journal 8
- GROUP MEMBERS MEET TOGETHER IN PERSON OR ONLINE TO CONTINUE WORK ON THEIR CREATIVITY BOX

## **NOV 24th TUESDAY CLASSES HELD TODAY**

### **HOMEWORK**

HOMEWORK CONSISTS OF ONE TASK:

#### **1. SUBMITTING A JOURNAL ENTRY**

- Students will complete Journal 9

## **SESSION 13: DEC 1st FACE TO FACE**

### **WHAT HAPPENS IN CLASS**

- Class members work on their Creativity Box.
- Prof. Rosenberg will be available on-site to give feedback

### **HOMEWORK:**

HOMEWORK CONSISTS OF 2 TASKS

1. Completing the Creativity Box project
2. Completing a Journal Entry
  - Students complete Journal 10

**SESSION 14: DEC 8th FACE TO FACE**

**WHAT HAPPENS IN CLASS**

- Class members present and demonstrate their Creativity Box to classmates.
- Prof. Rosenberg and students debrief about the course