

**Rutgers, The State University of New Jersey**

**05:300:317:01**

**THE TEACHER IN FILM**

**Fall 2014**

**THURSDAY, 9:50 AM – 12:50 PM**

**GSE, ROOM 211**

Instructor: Helane S. Rosenberg, Ph.D	Email: helane.rosenberg@gmail.com
Phone Number : 732-221-3899	Location GSE ROOM 209
Office Hours: 8:30-9:30 TUESDAY AND THURSDAY 1 PM – 2PM <b>NOTE: ALL MEETINGS BY APPOINTMENT ONLY VIA EMAIL</b>	Prerequisites or other limitations: EdSS Minors preferred.
Mode of Instruction: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> <b>Hybrid</b> <input type="checkbox"/> Online <input type="checkbox"/> Other	Permission required: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Directions about where to get permission numbers: <b>no special permission will be given</b>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentations: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

**Course Description**

**Learning goals:**

- 1. Understanding the genre of the Teacher Film.**
- 2. Classifying the essential elements that make up the genre of the teacher film: malcontent teacher, first day of school, and teacher versus administration for example.**
- 3. Developing a template by which to view these teacher films and others in the future.**
- 4. Conducting interviews as a way to begin discussing others' views of these films.**
- 5. Creating an original, group-produced mini-teacher film that reflects the genre.**

**Course catalog description:**

[COURSE DESCRIPTIONS CAN BE FOUND HERE:  
[http://catalogs.rutgers.edu/generated/gse\\_current/pg195.html](http://catalogs.rutgers.edu/generated/gse_current/pg195.html)]

**Other description of course purposes, context, methods, etc.:**

**Required texts:**

- o NONE. ALL READING AND VIEWING MATERIALS ARE ON THE SAKAI SITE.

**Grading policy:**

90-100 = A  
 85-89 = B+  
 80-84 = B  
 75-79 = C+  
 70-74 = C  
 65-69 = D+  
 60-64 = D  
 Less than 60 = F

<b>4 journals each worth 3 points:</b>	<b>12 points</b>
<b>6 Quizzes each worth 3 points</b>	<b>18 points</b>
<b>Group Project: Clip Clump Presentation</b>	<b>20 points</b>
<b>Group Project: Teacher Mini Movie</b>	<b>20 points</b>
<b>Interview Paper</b>	<b>20 points</b>
<b>Review of Other Group’s Mini Movie</b>	<b>6 points</b>
<b>Class participation</b>	<b>4 points</b>

**Academic Integrity Policy:**

Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty. Refer to <http://academicintegrity.rutgers.edu/integrity.shtml> for a full explanation of policies.

**Web site:**

<https://sakai.rutgers.edu/portal/site/27a79d57-d621-4763-9954-61b517576878/page/dfef30d2-5b6b-4566-b7cb-4804a6591a01>

**Course Requirements**

**Attendance Policy:** Students are expected to attend all face-to-face meetings. Failure to comply will result in a lowering of your grade.

## Course Schedule by Week

**NOTE: DETAILED INFORMATION ABOUT ACTIVITIES, READINGS, AND ASSIGNMENTS IS FOUND ON THE SAKAI SITE CREATIVITY 01 F14**

**F2F=Face-to-Face Session**

Week	Topics to be Covered	Assignments & Readings
SESSION 1 SEPT 4 F2F	<p><b>WHAT HAPPENS IN CLASS</b></p> <ul style="list-style-type: none"> <li>• <b>Prof. Rosenberg overviews the Sakai site</b> <ul style="list-style-type: none"> <li>○ <b>Points out and discusses each assignment</b></li> <li>○ <b>Points out and discusses quizzes and Journal entries</b></li> <li>○ <b>Points out books, articles, and Rosenberg video lectures</b></li> </ul> </li> <li>• <b>Prof. Rosenberg and students discuss the genre of the teacher movie</b></li> </ul>	<p><b>Homework consists of 4 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Familiarizing yourself with the Sakai site</li> <li>2. Familiarizing yourself with the syllabus</li> <li>3. Watching 7 movies</li> <li>4. Reading 3 articles</li> </ol>
SESSION 2 SEPT 11 F2F	<p><b>WHAT HAPPENS IN CLASS</b></p> <ul style="list-style-type: none"> <li>• Prof. Rosenberg and students discuss the genre of the teacher movie</li> <li>• Prof. Rosenberg announces groups.</li> <li>• Class begins group work on the Clip Clump Project</li> </ul>	<p><b>Homework consists of 4 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Watch 1 recorded lecture</li> <li>2. Read 2 chapters</li> <li>3. Read 1 guideline</li> <li>4. Take 1 quiz</li> </ol>
SESSION 3 SEPT 18 F2F	<p><b>WHAT HAPPENS IN CLASS</b></p> <ul style="list-style-type: none"> <li>• Prof. Rosenberg shows examples of Teacher Mini Movies prepared by students from previous classes.</li> <li>• Prof. Rosenberg discusses interview papers created by students from previous classes</li> <li>• Prof. Rosenberg discusses example of exemplary Journal entry</li> <li>• Prof. Rosenberg presents examples of Clip Clump Presentations created by students from previous classes.</li> <li>• Class begins group work on the Clip Clump Project</li> </ul>	<p><b>HOMEWORK Consists of 5 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Watch 6 lectures</li> <li>2. Read 1 Guideline</li> <li>3. Read 1 chapter</li> <li>4. Take a quiz</li> <li>5. Submit a journal</li> </ol>
SESSION 4 SEPT 25 ONLINE	<p><b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b></p>	<p><b>Online Activity consists of 4 tasks:</b></p> <ol style="list-style-type: none"> <li>1. Watch 2 recorded Lectures</li> <li>2. Read 3 online papers</li> <li>3. Take quiz on Chapter 10 of the Film Experience</li> <li>4. Complete group work on Clip Clump Project. Clip (Clump presentations will be held in class on October 2)</li> </ol>

<b>Week</b>	<b>Topics to be Covered</b>	<b>Assignments &amp; Readings</b>
SESSION 5 OCT 2 F2F	<b>WHAT HAPPENS IN CLASS</b> <b>Clip Clump Presentations</b> Each group will be given 30 minutes to present (including time needed to set-up and "clean up") <i>Contributions of Candy and Popcorn are welcomed!</i>	<b>Homework consists of 4 tasks:</b> 1. Read 2 chapters 2. Read 1 Guideline 3. Read 1 Interview Guide 4. Read 2 examples of Interview Papers created by students from previous semesters
SESSION 6 OCT 9 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online Activity consists of 4 tasks:</b> 1. Read 1 chapter 2. Watch 4 recorded lectures 3. Submit 1 Journal 4. Take 1 Quiz
SESSION 7 OCT 16 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online Activity consists of 2 tasks:</b> 1. Watch 4 recorded lectures 2. Take 1 Quiz
SESSION 8 OCT 23 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online Activity consists of 4 tasks:</b> 1. Reading 7 articles 2. Re-read Interview Guide 3. Re-read a Guideline 4. Select the film to be shown and the 3 interviewees
SESSION 9 OCT 30 F2F	<b>WHAT HAPPENS IN CLASS</b> 1. Prof. Rosenberg overviews the rest of the semester 2. Prof. Rosenberg discusses the Interview Project 3. Prof. Rosenberg introduces the Teacher Mini-Movie project 4. Prof. Rosenberg overviews the Guideline for creating a teacher mini movie 5. Prof. Rosenberg discusses other career genres movies 6. Groups begin planning their teacher mini movie	<b>Homework consists of 5 tasks:</b> 1. Reading one chapter 2. Re-read 2 Guidelines 3. Submit 1 Journal 4. Conduct 3 interviews 5. Watch video about technical aspects of creating movies
SESSION 10 NOV 6 ONLINE	<b>ONLINE SESSION (SEE COLUMN TO THE RIGHT)</b>	<b>Online activity consists of 3 tasks:</b> 1. Work on Interview Paper 2. Contact groupmates about planning your Mini Movie 3. Take a Quiz
SESSION 11 NOV 13 F2F	<b>What Happens In Class:</b> 1. Prof. Rosenberg shows <i>The Prime of Miss Jean Brody</i> , an outlier teacher movie 2. Groups work on their Teacher Mini Movies	<b>Homework consists of 1 task:</b> 1. Submit your Interview Paper
SESSION 12 NOV 20 F2F	<b>What Happens in class:</b> 1. Each group meets with Prof. Rosenberg for 30 minutes to discuss their ideas for their Mini Movie and get Feedback 2. Groups incorporate Prof. Rosenberg's feedback into their work on their Mini Movie. Groups spend the rest of class time working on their movie.	<b>Homework consists of 2 tasks:</b> 1. Work with your group on your Mini Movie 2. Submit a journal

Week	Topics to be Covered	Assignments & Readings
SESSION 13 NOV 25 ONLINE	<b>ONLINE SESSION</b> (SEE COLUMN TO THE RIGHT)	<b>Online activity consist of 2 tasks: (1 required and 1 optional)</b> <ol style="list-style-type: none"> <li>1. Required: Work on your Mini Movie</li> <li>2. Optional: During your Thanksgiving celebration, gather a group of friends and/or family members and together watch an other career genre movie or TV show (such as doctor, lawyer, athlete, musician). NOTE: VAMPIRE is not an acceptable genre for this task! Discuss how the protagonist is portrayed and how this portrayal compares with the way teachers were portrayed in the movies you watched this semester.</li> </ol>
SESSION 14 DEC 4 F2F	<b>What Happens In Class:</b> <ol style="list-style-type: none"> <li>1. Groups show their mini movies.</li> <li>2. Each group gives Prof. Rosenberg their movie on a memory stick. The memory sticks will not be returned.</li> </ol>	<b>Homework consists of 1 task:</b> <ol style="list-style-type: none"> <li>1. Submit a review of the other group's mini-movie</li> </ol>