

Rutgers, The State University of New Jersey

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CREATIVITY AND IMAGINATION IN EDUCATIONAL SETTINGS

Fall 2014

TUESDAY, 9:50 AM – 12:50 PM

MURRAY HALL, ROOM 110

Instructor: Helane S. Rosenberg, Ph.D	Email: helane.rosenberg@gmail.com
Phone Number : 732-221-3899	Location GSE ROOM 209
Office Hours: 8:30-9:30 TUESDAY AND THURSDAY 1 PM – 2PM NOTE: ALL MEETINGS BY APPOINTMENT ONLY VIA EMAIL	Prerequisites or other limitations: EdSS Minors preferred.
Mode of Instruction: <input type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input checked="" type="checkbox"/> Hybrid <input type="checkbox"/> Online <input type="checkbox"/> Other	Permission required: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Directions about where to get permission numbers: no special permission will be given

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentations: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>.

Course Description

Learning goals:

New Jersey Professional Standards for Teachers (2014)¹:

Course catalog description:

[COURSE DESCRIPTIONS CAN BE FOUND HERE:
http://catalogs.rutgers.edu/generated/gse_current/pg195.html]

Other description of course purposes, context, methods, etc.:

Required texts:

- Books to purchase (Available at Rutgers Bookstore)
 - *Wreck This Journal*
 - *Steal Like An Artist*
 - *Harold And The Purple Crayon*

Grading policy:

10 journals each worth 3 points:	30 points
My Favorite Creative Video	10 points
Me and my Object	10 points
Group Project: Creativity Box	20 points
Group Project: The 11th Principle	20 points
Class participation	10 points

Academic Integrity Policy:

Any violation of academic honesty is a serious offense and is therefore subject to an appropriate penalty. Refer to <http://academicintegrity.rutgers.edu/integrity.shtml> for a full explanation of policies.

Web site:

<https://sakai.rutgers.edu/portal/site/d6cf044e-d797-428d-a0c1-c146075aeede>

Course Requirements

Attendance Policy: Students are expected to attend all face-to-face meetings. Failure to comply will result in a lowering of your grade.

Course Schedule by Week

NOTE: DETAILED INFORMATION ABOUT ACTIVITIES, READINGS, AND ASSIGNMENTS IS FOUND ON THE SAKAI SITE CREATIVITY 01 F14

F2F=Face-to-Face Session

Week	Topics to be Covered	Assignments & Readings
SESSION 1 SEPT 2 F2F	<p>WHAT HAPPENS IN CLASS</p> <ul style="list-style-type: none"> • Introduction • Overview of Sakai site and how it works <ul style="list-style-type: none"> ○ Rosenberg videos ○ <i>Creative Spirit</i> Videos ○ Lehrer Videos ○ Readings ○ Assignments (individual and group) and Guidelines • Books to purchase <ul style="list-style-type: none"> ○ <i>Wreck This Journal</i> ○ <i>Steal Like An Artist</i> ○ <i>Harold And The Purple Crayon</i> • Discussion of personal creativity 	<p>Homework consists of 4 tasks:</p> <ol style="list-style-type: none"> 1. Reading a chapter 2. Watching 2 recorded lectures (all parts of each lecture) 3. Reading 2 Guidelines 4. Completing an assignment <p>READING FROM <i>Imagine: How Creativity Works</i></p> <ul style="list-style-type: none"> · CH-00: Introduction · CH-01: Bob Dylan's Brain
SESSION 2 SEPT 9 F2F	<p>WHAT HAPPENS IN CLASS</p> <ul style="list-style-type: none"> • Show <i>My Object and Me</i> student created videos • Discussion about creativity 	<p>Homework consists of 5 tasks:</p> <ol style="list-style-type: none"> 1. Reading an online chapter 2. Doing activities from <i>Wreck This Journal</i> 3. Watching 2 recorded videos (all parts of each video) 4. Reading 3 Guidelines 5. Completing an assignment <p>READING 3 GUIDELINES</p> <ol style="list-style-type: none"> 1. Guidelines for Journal Entries 2. Guidelines for Creating the Box 3. Guidelines for the Eleventh Principle
SESSION 3 SEPT 16 ONLINE	<p>ONLINE SESSION</p> <p>WATCHING 1 RECORDED VIDEO (All parts)</p> <ul style="list-style-type: none"> • The creative Spirit Episode 3 (all 4 parts) <p>READING FROM <i>Steal Like An Artist</i></p> <ul style="list-style-type: none"> · Principles 1-5 (pages 1-73) 	<p>Homework consists of 6 tasks:</p> <ol style="list-style-type: none"> 1. Reading an online chapter 2. Doing activities from <i>Wreck This Journal</i> 3. Watching 1 recorded video (all parts) 4. Reading 3 Guidelines 5. Reading material from <i>Steal Like An Artist</i> 6. Submitting a Journal

Week	Topics to be Covered	Assignments & Readings
SESSION 4 SEPT 23 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Activities led by Prof. Rosenberg • Prof. Rosenberg explains 2 assignments: <ul style="list-style-type: none"> ○ The Eleventh Principle ○ The Creativity Box • Students break into groups to work on the above 2 assignments 	Homework consists of 3 tasks: <ol style="list-style-type: none"> 1. Reading an online chapter 2. Watching 1 recorded video (all parts) 3. Submitting Journal 3 READING FROM <i>Imagine: How Creativity Works</i> <ul style="list-style-type: none"> • CH-04: <i>The Letting Go</i>
SESSION 5 SEPT 30 ONLINE	ONLINE SESSION (SEE COLUMN TO THE RIGHT)	Online activity consists of 8 tasks: <ol style="list-style-type: none"> 1. Reading an online chapter 2. Doing activities from <i>Wreck This Journal</i> 3. Watching 1 recorded video 4. Reading 1 Guideline 5. Reading material from <i>Steal Like An Artist</i> 6. Submitting a Journal 7. Watching The Most Creative YouTube Video Dr. Rosenberg Found 8. Uploading your video
SESSION 6 OCT 7 ONLINE	ONLINE SESSION (SEE COLUMN TO THE RIGHT)	Online activity consists of 5 tasks: <ol style="list-style-type: none"> 1. Reading an online chapter 2. Doing activities from <i>Wreck This Journal</i> 3. Watching 1 recorded video 4. Completing an assignment 5. Submitting a Journal
SESSION 7 OCT 14 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Students present their favorite movie videos • Prof. Rosenberg overviews what will happen in the second half of the course 	Homework consists of 5 tasks: <ol style="list-style-type: none"> 1. Reading an online chapter 2. Watching 1 recorded video 3. Watching 2 recorded lectures 4. Reading 2 Guidelines 5. Submitting a Journal
SESSION 8 OCT 21 ONLINE	ONLINE SESSION (SEE COLUMN TO THE RIGHT)	Online activity consists of 3 tasks: <ol style="list-style-type: none"> 1. Reading an online chapter 2. Watching 1 recorded video 3. Submitting a Journal
SESSION 9 OCT 28 ONLINE	ONLINE SESSION (SEE COLUMN TO THE RIGHT)	Online activity consists of 4 tasks: <ol style="list-style-type: none"> 1. Reading 5 online chapters 2. Watching 1 recorded video 3. Watching 1 recorded lecture 4. Submitting a Journal

Week	Topics to be Covered	Assignments & Readings
SESSION 10 NOV 4 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Students work in groups to complete work on <i>The Eleventh Principle</i> Project • Develop <i>The Eleventh Principle</i> • Work on a group PowerPoint Presentation about <i>The Eleventh Principle</i> • Select one member of your group who will upload the PowerPoint • The PowerPoint will be submitted by only one member of the group as an attachment to an assignment. • Prof. Rosenberg overviews what will happen in the remainder of the course 	Homework consists of 5 tasks: <ol style="list-style-type: none"> 1. Reading 3 online articles 2. Watching 1 recorded video 3. Watching 3 recorded lectures 4. Submitting a Journal 5. Submitting a Group Assignment
SESSION 11 NOV 11 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Students present their group's <i>The Eleventh Principle</i> Project PowerPoint 	Homework consists of 2 tasks: <ol style="list-style-type: none"> 1. Reading a book you purchased 2. Submitting a Journal
SESSION 12 NOV 18 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Prof. Rosenberg leads the <i>Harold and the Purple Crayon</i> Activity • Class members report about their journal writing. • Class members demonstrate their favorite <i>Wreck This Journal</i> entr 	Homework consists of 3 tasks: <ol style="list-style-type: none"> 1. Reading online chapters 2. Watch 1 lecture video 3. Work on Creativity Box project
NO SESSION NOV 25		
SESSION 13 DEC 2 F2F	WHAT HAPPENS IN CLASS <ul style="list-style-type: none"> • Class members work on their <i>Creativity Box</i>. • Prof. Rosenberg will be available on-site to give feedback 	Homework consists of 1 task: <ol style="list-style-type: none"> 1. Completing <i>the Creativity Box</i> project
SESSION 14 DEC 9 F2F	WHAT HAPPENS IN CLASS <ol style="list-style-type: none"> 1. Class members present and demonstrate their <i>Creativity Box</i> to classmates. 2. Prof. Rosenberg and students debrief about the course 	Homework consists of 1 task: <ol style="list-style-type: none"> 1. Submitting a Journal