

Course Title: **Internship Seminar Language Education**

Course Number: **15:253:536:02**

Wednesdays, 4.50 – 7.30pm

SC 120

3 Credits

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Office Hours: Thurs 1-4 and by appt.	Prerequisite: Admission to Language Education Program and OPI/WPT scores for teachers
Mode of Instruction: ¹ <input type="checkbox"/> Lecture <input checked="" type="checkbox"/> Seminar <input type="checkbox"/> Hybrid <input type="checkbox"/> Online <input type="checkbox"/> Other	Permission required: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes Directions about where to get permission numbers: Contact Dr. Curran at mary.curran@gse.rutgers.edu

Learning Goals

This internship seminar accompanies and supports the student teaching experience. The course goals are to provide the opportunity for reflection, critique, and discussion about the application of various aspects of teaching in the classroom (for example, planning a lesson, creating materials, managing small and large group learning activities, integrating technology, and meeting academic standards). We will also focus on preparation for the job search process.

This course meets the following New Jersey Professional Teaching Standards:

- 1) Standard One: Subject Matter Knowledge;
- 2) Standard Two: Human Growth and Development
- 3) Standard Three: Diverse Learners
- 4) Standard Four: Instructional Planning and Strategies
- 5) Standard Five: Assessment
- 6) Standard Six: Learning Environment
- 7) Standard Seven: Special Needs
- 8) Standard Eight: Communication
- 9) Standard Nine: Collaboration and Partnerships
- 10) Standard Ten: Professional Development
- 11) Standard Eleven: Professional Responsibility

(<http://www.state.nj.us/education/profdev/profstand/standards.pdf>)

Course Catalog Description

Full-time internship in approved schools under the supervision of university faculty and classroom teachers. Full time is defined as an assignment of responsibilities for a full school day for 15 weeks.

You do not need to purchase a text for this course. I will be providing articles either in class or on-line through Sakai. In addition, the products on the syllabus that you are asked to bring to the class will serve as course texts so it is important that you bring the required items to each class.

Course Assignments and Activities

Participation (30%)

We will all make our own choices as teachers. Our “classroom space” will be where we can explore and try out our ideas. In sharing the different possibilities we can teach and learn from each other. We are all expected to attend each class and come prepared with the items listed on the syllabus that will prompt our discussions. Please refrain from using cell phones and computers during class. Attendance is especially important in this course as it is designed to support and monitor your student teaching experience. Please contact me in advance if you anticipate missing class to provide you with an alternative assignment.

If a “Back to School Night” is scheduled during one of our class sessions, you will need to talk to me to design a make-up project.

Because we share information from the field among ourselves, please remember that comments made in class are to be considered confidential. Participation also includes timely delivery of assignments. Late assignments and unexcused absences will result in a lowered grade for the course.

Dialogue Journal (20%)

As part of your student teaching experience you are to keep a journal where you can reflect on your daily school experiences. You will be uploading your journal entries weekly on Sakai, on the Monday prior to our class meeting. I am expecting at least 2 entries per week. You are also required to bring a hard copy of your journal to class every week. We will be using this as material for our warm-up discussions. Please make sure that you have them ready. **Due: weekly.**

As part of your entries, you need to reflect on the evaluations received in the field, by both your cooperating teacher and your supervisor. **Due: Please make sure that you provide a copy of every evaluation to me as soon as you receive them.**

Portfolios (30%)

You will create a professional portfolio for use in the job market. The portfolio will include, at a minimum, (1) a language teaching philosophy, (2) lesson plan, (3) thematic unit, (4) parent-teacher Reflection and (5) resume. *Items 2-4 are requirements for both this class and the GSE Teaching Portfolio.* These items must be uploaded to your Sakai website. Please consider including additional items, such as materials you create, your reflection paper, your language learning memoir, etc. Due dates for portfolio items are listed in the syllabus.

Reflective Paper (20%)

Take some time to reflect on your experiences as a student teacher this past semester. First, *briefly* describe the setting and your responsibilities. (This should not be the main focus of the paper; it is only to provide the background for your experiences.) Then, discuss this semester’s rewards and challenges. Questions to consider as you write: How did this experience surprise you? In what ways did you feel well prepared? What do you see as your strengths and weaknesses? In what ways do you think you need to work to prepare yourself for full-time teaching next fall? Has this experience changed the way you think about teaching? If so, how? Minimum five pages, due on **December 12.**

Summary of assignments and grades

Assignment	Due Date	Grade weight
Participation	Weekly	20%
Dialogue Journal + Evaluations	Weekly / when received	20%
Portfolio		30%
- Lesson Plan	Oct. 10	
- Resume	Oct. 24	
- Thematic Unit	Nov. 7	
- Parent-Guardian/Teacher reflection	Nov. 28	
Reflective Paper	Dec. 12	20%

Grading Scale

95-100	A
90-95	B+
85-89	B
80-84	C+
75-79	C

Course Schedule (Tentative)

Course Schedule*			
Week and Date	Guiding Topic	Ongoing Assignments due	Guest Speakers and Assignments due dates
Week 1 Sept 5	Introduction		Mary Curran's visit.
Week 2 Sept 12	Meaningful and Authentic Interactions in the WL classrooms	Discussion topic: Bring an example of an ESL or world language activity that engages the students in meaningful, authentic interaction in the target language. Be ready to present to the class and to discuss your rationale behind designing the activity. Due: Dialogue Journal 1 on Sept. 10	
Week 3 Sept 19	Classroom Management	Discussion Topic: Bring in a one-page document describing your (and your cooperating teacher's) classroom management plan. Due: Dialogue Journal 2 due on Sept. 17	Vicky Chang and Lucy Lee panelists.
Week 4 Sept 26	Lesson Planning I	Discussion Topic: (1) Bring a sample lesson plan from your internship site. Be prepared to present it to the group and discuss how it supports the ESL or WL standards, integrates the teaching of culture, and reflect on the implementation of this lesson. (2) Research a lesson plan from the Internet. Be ready to critique it in class and to share it with your colleagues. Due: Dialogue Journal 3 due on Sept. 24	
Week 5 Oct 3	Inclusive Learning Environments I	Discussion topic: Bring a draft of a lesson plan you will upload to your portfolio. Be prepared to share it with the class. Due: Dialogue Journal 4 due on Oct. 1	TIMA workshop
Week 6 Oct 10	Inclusive Learning Environments II Lesson Planning II	Discussion Topic: Bring in photos of how you've prepared your classroom to be a comfortable and stimulating learning environment that encourages language learning. These photos can become part of your portfolio if you are careful to not take pictures of students' faces.	David Greer presentation and Q&A

		<p>How are you differentiating instruction for students with special needs? (Interview Preparation)</p> <p>Due: Lesson Plan, upload on Sakai by Oct. 10 at midnight.</p>	
<p>Week 7 THURSDAY Oct 18</p>	<p>Career Services Workshop for GSE Teaching Interns</p>	<p>Bring a draft of your resume with you.</p> <p>Meet on THURSDAY OCTOBER 18 at 5pm: Elementary Ed: Rutgers Student Center MPR A Secondary Ed: Rutgers Student Center MPR B</p>	<p>Career Services Workshop: Resume Writing</p>
<p>Week 8 Oct 24</p>	<p>Thematic Unit Workshop</p>	<p>Discussion Topic: Bring a draft of your thematic unit (3 copies)</p> <p>Due: Resume Due: Dialogue Journal 5, due Oct. 22.</p>	
<p>Week 9 Oct 31</p>	<p>Thematic Unit Presentations</p>	<p>Discussion Topic: You will present your thematic unit to the class (ppt ok)</p>	
<p>Week 10 Nov 7</p>	<p>Students' Families and Communities</p>	<p>Discussion Topic: Bring an article from a local paper in your school's community and be prepared to discuss its relevance to your teaching and your students' learning. Be prepared to talk about how you teach to ensure the achievement of all students, given their language and cultural backgrounds, SES, gender, etc. (this will also be a preparation for professional interviews).</p> <p>We will discuss Parent-Guardian/Teacher relationships. Bring a draft of your reflection paper on this topic.</p> <p>Due: Thematic Unit, upload on Sakai by Nov. 7 at midnight</p>	<p>Martin Smith visit, Q & A</p>
<p>Week 11 THURSDAY NOV. 14</p>	<p>Career Services Workshop for GSE Teaching Interns</p>	<p>Bring your resume.</p> <p>The job hunt: Mock interview sessions. The mock interview program consists of two simultaneous sessions, one for elementary/middle school, the other high school. In each session, three school administrators conduct practice interviews in front of the audience. The interviewees are from the audience of teaching intern students.</p> <p>Meet at 5pm on Thursday, Nov. 14 Elementary Ed: Raritan River Lounge, SAC Secondary Ed: Busch Campus Center, Center Hall</p>	<p>Career Services Workshop: Mock Interviews</p>
<p>Week 12 Nov 21</p>	<p>NO CLASS</p>	<p>THANKSGIVING</p>	
<p>Week 13</p>	<p>Creating and Sharing</p>	<p>Discussion topic: Bring examples of materials</p>	<p>Caia, Tyler and</p>

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Nov 28	Materials	you and your cooperating teacher have created. Be prepared to present and share them in class. Bring examples of ways you are incorporating technology into your teaching. Due: Dialogue Journal 6, due Nov. 26. Due: Parent-Guardian /Teacher Reflection	Noemie on transitioning from student to full-time teachers
Week 14 Dec 5	Assessment	Discussion Topic: Bring in an example of an assessment tool you have created. Be prepared to talk about what makes you a good teacher. (Interview preparation)	Sushana Raina and Donna Stelluto on assessment.
Week 15 Dec 12	Conclusions	Due: Reflection Paper, on Sakai by Dec. 12 at midnight.	
Week 16 Dec 19	End of Student Teaching Celebration	Discussion Topic: Professional Development Plans and Looking for a job	

* This schedule is tentative and is subject to change.