
Suggested Readings:


Resources on course web-page SAKAI

Course Content

This is an introductory, graduate level course on the history, philosophy, and major approaches commonly used to systematically evaluate educational and social programs. The course topics include the basic uses and purposes behind program evaluation, taxonomy of evaluation models (or approaches), descriptions of several important evaluation approaches, and guidelines for planning, conducting, and using evaluations. In addition, you will learn about the guiding principles for professional evaluators as specified by the American Evaluation Association. You will also learn about the University’s guidelines on the use of human subjects in research and evaluation studies.

Course Structure and Requirements

My goal is to make your experience in this course productive, practical and personally meaningful. To accomplish this, it is important that you understand how the course will be structured and what my expectations from you are. Your active and consistent involvement in the class is a major requirement of this course. This will not be a lecture-only course and there will be no in-class tests. Your performance in this course will be evaluated based on your participation and a series of ongoing assignments scheduled throughout the semester.

Class Participation 5%
IRB Certification 5%
Reflection Papers/Written Assignments 35%
Collaborative Evaluation Proposal 25%
Collaborative Proposal Presentation 15%
Individual Proposal Addendum (this will serve as your final exam) 15%
**Class Participation (5%)**
You are allowed no more than one unexcused absence. Additional absences will result in a lower grade. However, merely attending all classes is not sufficient. You must actively participate in class in order to earn these points. Before attending class, make sure you have read all assigned readings and are prepared to participate in whole-class and small-group discussion. If you do miss a class for any reason, it is your responsibility to contact your classmates and find out what you missed.

**IRB Certification (5%)**
An important pre-requisite before conducting any evaluation study or research is to participate in education regarding the regulations, policies, and ethical standards governing the protection of human subjects. You are required to complete the Human Subject Certification Program offered online by the Office of Research and Sponsored Programs. This is available at: http://orsp.rutgers.edu/Humans/hscpletter.php
You must submit a copy of the Human Subjects Certificate as part of this assignment.

**Reflection Papers/Written Assignments (9 total: 35%)**
*Case Study:* A major part of understanding and practicing program evaluation is to familiarize yourself with the Program Evaluation Standards. During class we will discuss each standard and examine case studies of the standards in practice. In groups you will discuss how the standard was addressed in each case and debate whether or not the standard was met. Based on these discussions, each individual will complete a brief report on the specific standard and how it applies to the case. *Evaluation Reflections:* We will spend time discussing various approaches to evaluation. As part of your written assignments you will be asked to reflect on what makes these approaches unique as well as the benefits and limitations of the specific evaluation approaches. *Evaluation Design:* Throughout the semester you will be working on components of your evaluation proposal. Each week you will turn in a brief paper focusing on one aspect of the proposal.

**Collaborative Evaluation Proposal (25%)**
One way of getting acquainted with the details of an evaluation is to plan one yourself. For this assignment, you will work with a classmate to identify a program in your field that warrants an evaluation and develop an evaluation proposal that provides the details of the program, relevant literature in the field, your choice of evaluation methods, and an overall plan for implementing the evaluation. Proposals should range between 15-20 double spaced pages, and include at least 2 instruments that you have developed jointly. One instrument should be a survey; the second instrument type is up to you and your partner. I will be available to discuss your topic and provide guidance and feedback. You will also be required to update your progress on the proposal each week in class and submit written updates based on a template I will provide. Evaluation proposals cannot and should not be written overnight, especially during the learning process.
Collaborative Proposal Presentation (15%)
For the benefit of all class members, you and your partner will present your evaluation proposal in class. These presentations should be approximately 15 minutes long with an additional 5 minutes allotted for questions. The main purpose of these presentations is to be able to communicate your plan briefly, yet effectively, to an audience that may or may not be familiar with your area of interest. The questions posed after the presentation will help you in considering alternatives and perspectives that you might have overlooked.

Individual Proposal Addendum (15%)
Based on feedback from the class on your presentation as well as my feedback on your written proposal, you will each submit a reflective addendum to your proposal detailing what you need to revise and why. The addendum should be no more than 3 double-spaced pages and will serve as your final exam.

Course Grade
Your grade in the course will be calculated based on the following scale:
- A 91.00-100.00
- B+ 87.00-90.99
- B 81.00-86.99
- C+ 77.00-80.99
- C 71.00-76.99
- D 60.00-70.99
- F less than 60.00

Technology in Class
Use of laptops in class is not only permitted, but also desirable when you start working on your evaluation project. You may find it useful to use a computer while working collaboratively in designing your evaluation. However, the use of technology to browse the internet, facebook and e-mail during class is strongly discouraged, as is the use of cell phones. Please put cell phones on silent mode during class. If you must take an urgent call, please take it outside the classroom. Violation of this policy will impact your overall grade.

Assignments
All written assignments must be typed, in 12 point font, and be double spaced. Since there are a number of written assignments, it is very important that they are turned in on the day they are due. Late assignments will receive a lower grade unless you have made arrangements with me in advance. Assignments may be turned in via the SAKAI drop box, or a hard copy may be turned in during class.

Academic Integrity Policy
Please familiarize yourself with the University policy on academic integrity.
http://senate.rutgers.edu/FinalInterimAcademicIntegrityPolicy.pdf

It is essential that any direct quotation or paraphrasing of ideas be accompanied by a reference citation. As well, please avoid borrowing ideas from internet sources. If at any point during the semester you need help, please see me or other appropriate services at Rutgers.
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<tr>
<th>Meeting Date</th>
<th>Topic</th>
<th>Assigned Reading</th>
<th>Homework (to be turned in the following week)</th>
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<tr>
<td>9/6: Week 1</td>
<td>Introduction to Evaluation</td>
<td>Chapters 1 &amp; 2</td>
<td>IRB Certification</td>
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<td>9/20: Week 3</td>
<td>Objectives-Oriented Evaluation Feasibility Standards</td>
<td>Chapter 4</td>
<td>Reflection Paper 2 (Evaluation Reflection)</td>
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<td>9/27: Week 4</td>
<td>Management-Oriented and Consumer-Oriented Evaluation Propriety Standards <em>Proposal Teams selected by today</em></td>
<td>Chapters 5 &amp; 6</td>
<td>Reflection Paper 3 (Case Report)</td>
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<td>10/4: Week 5</td>
<td>Expertise-Oriented and Participant-Oriented Evaluation Accuracy Standards</td>
<td>Chapters 7 &amp; 8</td>
<td>Reflection Paper 4 (Evaluation Reflection)</td>
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<td>10/11: Week 6</td>
<td>Comparative Analysis of Evaluation Clarifying the Evaluation Request &amp; Responsibilities Accuracy Standards</td>
<td>Chapters 9 &amp; 10 <em>Program selected by today</em></td>
<td>Reflection Paper 5 (Standards Reflection)</td>
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<td>10/18: Week 7</td>
<td>Analyzing the Evaluation Context Identifying and Selecting Evaluation Questions</td>
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<td>10/25: Week 8</td>
<td>Planning How to Conduct Evaluations</td>
<td>Chapter 13</td>
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<td>11/1: Week 9</td>
<td>Design, Sampling and Cost Choices</td>
<td>Chapter 14</td>
<td>Evaluation Worksheet 3</td>
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<td>11/8: Week 10</td>
<td>Data Sources, Methods, Analysis and Interpretation <em>Evaluation Proposal Update</em></td>
<td>Chapter 15</td>
<td>Survey Tool Worksheet</td>
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<td>11/15: Week 11</td>
<td>Data Sources, Methods, Analysis and Interpretation (cont)</td>
<td>Chapter 15</td>
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<td>11/22: Week 12</td>
<td>NO CLASS: THANKSGIVING</td>
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<td>11/29: Week 13</td>
<td>Reporting and Using Evaluation Information Ethics <em>Collaborative Evaluation Proposal Due</em></td>
<td>Chapters 16 &amp; 17</td>
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<td>12/6: Week 14</td>
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<td>12/13: Week 15</td>
<td>Collaborative Proposal Presentations <em>Individual Proposal Addendum Due</em></td>
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<td>12/20: Week 16</td>
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