

Course Title: The Teacher in Film
 Course Number: 05:300:317:01
 3 Credits

Instructor Name: Helane S. Rosenberg, Ph.D.	Email address: helane.rosenberg@gmail.com
Phone Number: 932-732-7496 x 8115	10 Seminary Place: Room 209
Office Hours: Tuesdays 8:30 to 9:30 and 1 to 3.	Prerequisites or other limitations: Tailored for EdSS Minors
<input checked="" type="checkbox"/> Lecture <input type="checkbox"/> Seminar <input type="checkbox"/> Hybrid <input checked="" type="checkbox"/> Online <input checked="" type="checkbox"/> Other (creating original project)	Permission required: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes Directions about where to get permission numbers:

Learning goals: The students will know and understand the film genre of the teacher film and how this genre affects non-educators' views about teacher training, experience, curriculum development, teacher-administrator interaction, teacher-parent interaction, and teacher-student interaction. Students will become familiar with early teacher films, as well as more recent teacher films and be able to discuss conceptual issues across these films. Students will learn how to discuss these films with parents, other teachers, other college students, and younger students. Students will acquire a film vocabulary as well as a educational vocabulary to discuss the genre of teacher films in a scholarly manner.

Course catalog description: The Teacher in Film: Analyzing What Hollywood Has Been Teaching Us about Education,

Other description of course purposes, context, methods, etc:

Grading policy: 90 – 100 A, 80 – 90 B, 70 - 80 C, and 60 – 70 D. Participation 20%, Discussion Leader 20%, Interview Project 20%, Group Video Project 20%, Individual Scholarly Paper 20%.

Assignments¹: Prior to the third week of class, students must rent and watch Blackboard Jungle, To Sir with Love, Stand and Deliver, Dead Poets Society, Dangerous Minds, School of Rock, and Freedom Writers seven of the nine films we will use as the body of films for the class. We will watch one more film during class time so the group members learn about active viewing. Students will view the final film during the first half of the semester. During each class, students are required to participate in class discussions. In groups, students are required to lead discussions of the topics that cross all teacher films, such as first day of school, malcontent teacher, the ah-ha moment, deciding to leave or stay, and teacher versus administration. Students are required to show one of the teacher films to and afterwards interview three different friends or family members, each of a different generation to find out the variation in response to the film. Students are

required to write, direct, act in, film, and edit an original teacher film. Finally, each student is required to research and write a scholarly paper on an aspect of the teacher film.

Academic Integrity Policy:

This course adheres to all academic integrity policy guidelines in all ways.

Web site: A SAKAI website that contains all the necessary readings, all the video clips, syllabus, week-by-week-course guide, and detailed description of assignments.

Course Schedule

Week	Assignments & Readings
Week 1	Read first three articles on SAKAI: “How to Each a Film Backwards,” “How to Watch a Movie,” and Tips on Film Viewing.” Begin viewing eight films. Read Film Guides. Read Video Clip Info.
Week 2	Read Chapters One and Ten: Corrigan and White, The Film Experience.
Week 3	Read “Articles about the Genre of Teacher Movies” and “Lists of Popular Teacher Movies.” Begin work on Group Discussion Leader of Assigned Clip Category.
Week 4	Read articles on SAKAI about other occupation genres: physicians, journalists, writers, musicians, clergy, and scientists. Work on Group Discussion Leading
Week 5	In-Class Discussion “First Day of School.” Read Chapter 10, Corrigan and White
Week 6	In-Class Discussion “The Malcontent Teacher.” Read Chapter Seven, Corrigan and White
Week 7	In-Class Discussion “Relationships: Teacher/Student and Teacher/Family and Friends. Read Chapter Fourteen, Corrigan and White. Begin Work on Interview Guide.
Week 8	In-Class Discussion “Teacher Versus Administration” Begin work on Group Video Project.
Week 9	In-Class Discussion “Lessons: Early, Ah-Ha, and Great.” Read “Ethnographic Narratives: Blackboard Jungle” and “Representatives of Teachers.”
Week 10	In-Class Discussion “Deciding to Stay/Leave.” Firm up Scholarly Paper Topic
Week 11	In-Class Structured Viewing of a Teacher Film not previously viewed by students.
Week 12	Present Interview Findings.
Week 13	Present Group Video Projects.
Week 14	Present Oral Summary of Scholarly Paper.